

ENIGMAS

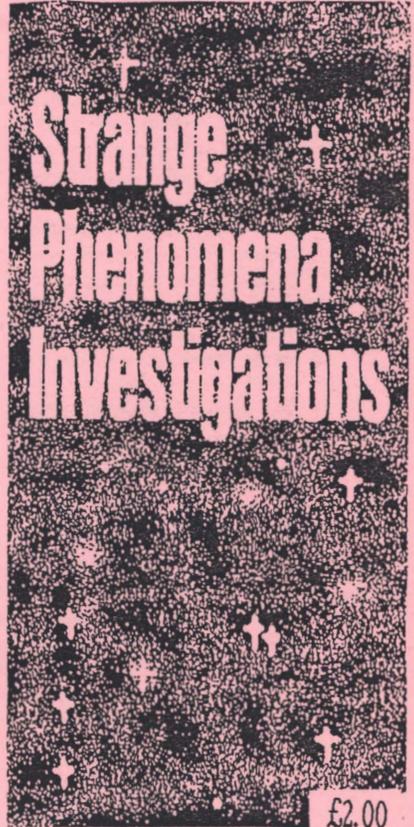
THE JOURNAL OF STRANGE PHENOMENA INVESTIGATIONS

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**U.F.O.'s And Other Items
Of Weird And
Wonderful Phenomena!**

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THE JOURNAL OF
STRANGE PHENOMENA INVESTIGATIONS (SPI)

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SPI

The purpose of STRANGE PHENOMENA INVESTIGATIONS as an organization, is defined clearly by its title: to investigate strange phenomena in its many categories. Such categories include reported hauntings, ie apparitions, poltergeist events; UFO sightings and various forms of psychic happenings. SPI was formed in 1979. Involvement in SPI is more than academic beyond the appeal as a study. We are drawn to it because we share the mutual opinion that the subject demands investigation and definite awareness on as wide a scale as possible, which will help to establish a firmer foundation that: *"There are such things"*.

The aims of SPI are to collect, research and publish accounts relating to most aspects of Strange Phenomena, and to inform the general public that there is, indeed, a case to be answered. SPI does not hold or express any strict viewpoint as to the nature of the events of which we research; we keep an open mind and hope that by continued research we may come up with some answers to account for what as present eludes us.

EDITORIAL.



Boy oh boy, what an incredibly busy time it's been for SPI of late, what with the pre-publicity of our big Scottish UFO Conference, (see report this issue), a Stirling ghost bust, (report also this issue), and the visit to Bonnybridge and also my home, of London Weekend Television, (LWTV), I've never halted. Some mornings I wake up and wonder, 'who am I' (no kidding !) Still, I'd be complaining if I had nothing to do. And there is all the mail to answer, my work for United Glass to do, and help bringing up three young girls. I'm thinking of petitioning the British Government into putting more hours in the day, still, I love it.

I'll tell you this readers, and it might surprise you to learn this, that although I have done quite a bit of media work in regards to putting over the message of UFOs and the paranormal, I'm still a bit naive, and not really knowledgeable in regards to what the Television people sometimes require of you. Let me explain. Have you ever stood at a bus stop waiting on a particular bus, you wait for ages, mostly in the pouring rain, (if you had my luck !) and, you've guessed it, 3 come along together. Well 4 different Television companies phoned me up, all asking to work with me on more or less similar projects. So, as I'm saying, you don't hear from a T.V. company for long enough, then they all ring you at the same time.

Now I'm the type of guy who will loan anyone anything to assist in the make-up of their programme, (see Editorial last issue), so long as I get everything back, I've no problems with that. But what I'm learning now is the fact that a particular T.V. company who wish to work with you, will try to put you under contract, to work solely with them and no other T.V. company, and for you not to release any UFO photographs or alleged UFO video film to any other T.V. company until such time as their own programme is aired. I suppose this is fair enough, but it does seem cruel to leave other T.V. companies scurrying around trying to pick up pieces,

Anyway, I signed up with LWTV and had to kick into touch other T.V. companies, including Michael Hurl T.V. who are now showing "Schofield's Quest" a programme on strange and unusual collections and hobbies, etc, The James Whale Show, and others. I felt sad at having to do this, for they too could have shared in this UFOlogical knowledge, but owing to contracts, this could not be. So I'm starting to learn that it's sure a cut throat business that one can find themselves in. I honestly didn't realise how fierce the T.V. competition was, I do now though ! I was suitably impressed by Edward Venner of LWTV, and their show "Strange But True" which airs in the autumn, so look out for that. It deals with Scottish UFOlogy, Bonnybridge, and Stuart Campbell !! It will also show extracts from Scotland's first major UFO Conference held at the Falkirk Town Hall recently. Let's hope that they do Scottish UFOlogy justice.

S.P.I. CASE RESEARCH WORK.

AN INVESTIGATION INTO A HAUNTED HOUSE IN STIRLING, CASE STILL CONTINUING.

PREFACE:

Placing our SPI advert in various newspapers, does from time to time, bear fruit, and one lady, pensioner Elizabeth Harris aged (73) from the town of Stirling in Central Scotland, contacted me and explained that her house was haunted, and was there anything SPI could do to get rid of it ! Well, we at SPI always act on any case that comes our way and I made an appointment with Mrs Harris to attend and visit her home. And on the 20th of April I duly went along to visit both here and her husband. Her story is long and detailed, but briefly here are some of the events of which Mrs Harris has experienced over the years.

STRANGE EVENTS:

In 1963 Mrs Harris lived in Manchester, and 3 months before President Kennedy was shot, she was lying in bed when all of a sudden a voice came into her head and told her, "President Kennedy is going to be assassinated", sadly 3 months later this prediction came true. She also saw a vision of a ghost walk along a quiet street and then out of her line of vision. 'It appeared solid' but had no face ! In 1970 she came to Scotland and moved into a flat in Edinburgh, which, she told me in our interview, was 'awash' was psychic manifestations. After papering the flat, she came home one day to find scratches on the wallpaper. The front door bell would ring and nobody would be there. She also saw a 'ghost head of a man' whom she didn't recognise. Most disconcerting however, were the numerous sounds of 'fluttering wings', she said that it sounded like a bird that was trapped in the bedroom and was fluttering around the bedroom trying to get out, and although she heard this distinct sound, no bird of any kind could be seen. The flat would at times, fill with a terrible stench which stayed for a while and would then disappear. One night she was reading in bed when she heard a male voice say, "do you remember me" ? Quite frightened by this, she dived under the covers, she did not recognise this voice. Things started to get a bit much, and she decided to seek out the help of some psychic mediums, but everyone she spoke to said, "sorry love, we don't come to houses for this kind of work" (!) I find this attitude simply incredible, and unbecoming of someone who calls themselves a psychic.

MOVE TO STIRLING:

In 1981, Mrs Harris, along with her husband, moved to the town of Stirling (around 10 miles from me), and unfortunately discovered that her psychic problems had followed her. Moving house had not cured this problem, the problems still remained, indeed they got worse ! Scratching noises could be heard, she got the distinct feeling that someone else was in the home when only she, and she alone was there. Some days she would come back from a shopping trip, her husband would be out for a walk, and upon entering the house, (an old tenement style building), it was like walking into a party, just a feeling in the air that lots of people were in the home, of course the reality was that apart from herself, the house was empty !

Then she started to see 'faces of people' that she didn't recognise, 'expressionless faces' would pop into view and begone in seconds. Another occasion she heard a male voice talking (nothing could be seen), then snarling, this really upset her. She would walk into a room and hear snatches of conversation which would quickly cease moments after she walked into the room. I must state, that at no time did her husband hear or

see any of these incidents, or the ones to follow. It was specifically centered around Mrs Harris who perhaps was a channel or 'focus' for these manifestations to occur (!) In 1983 whilst reading in bed late at night, she saw a red rose appear on the bedroom wall, (a blood red rose as she described it) which suddenly "popped" or "burst open" of which the colours all moved away in different directions in the room and faded from view. Another unnerving sight was what resembled a snake. Again Mrs Harris was in bed reading, when she saw what resembled a white snake slither down the curtains, go along a bedroom chest of drawers, and over the carpet. After putting the light on and searching nothing could be found. Probably the most horrible thing that Mrs Harris witnessed in this house, was again one night she was lying in bed with her husband sleeping beside her, when she saw, 'a row of unfamiliar faces' slowly descend from the bedroom ceiling towards her, horrible tortured faces. She quickly closed her eyes, and upon opening them, this horrible vision was gone.

At times things were quiet in the house, nothing would happen for weeks, then things would come back with a vengeance, (events similar to what I've described here).

PRESENT DAY:

Before SPI became involved, we were told that over the past few months Mrs Harris had experienced being touched on the head when nobody was near her, touched on the back, again when nobody was near her, and again hearing voices within her home, voices that she couldn't account for. She began to notice that most of these strange events, were occurring in her bedroom, this was becoming the main 'focus room' in which these events occurred. As she walked into her bedroom one morning, she heard a man's voice cry out "blossom". On another occasion she heard a noise as if someone was being choked, 'a gurgling choking noise'. On yet another occasion she heard the sound of a cracking whip again she couldn't account for it. She felt as if she was losing her mind, but knew that she wasn't.

Seeing faces of people was one thing, but one morning she saw three men sitting at a table descend from the bedroom ceiling with evil looking faces staring at her. She also claims to have seen Jesus, "it was like a small 3 foot statue of Jesus I saw in the corner of the living room, high up near the ceiling which just melted away" she said to me in an interview. These strange events continued, and she decided to seek out the services of a local minister, but sadly, although he did say that he would visit her home, he never did; it wasn't until she saw our SPI advert in her local newspaper that she felt here was her last chance.

SPI'S INVOLVEMENT.

I visited Mrs Harris twice before I brought along our psychic medium Helen Walters of whom as you should know, has been very helpful in previous SPI Investigations (see previous ENIGMAS). Mrs Harris lives in a street which contains a row of old tenement style buildings built many years ago, (still checking to see how old). Her house comprises of a living room, toilet, kitchen, and one bedroom. The walls are fairly thick, (they built the houses sturdy in them days).

UFOCALL 0891-121886

FOR THE STRANGEST CLOSE ENCOUNTERS ON THE TELEPHONE

Edited and presented by Jenny Randles
Britain's only professional ufologist, UFOCALL
will keep you ahead of the UFO headlines.
The latest cases from around the world,
up to date research news, details of national
and regional events and book reviews are
all on UFOCALL.



J-U-S-T-D-I-A-L-A-N-D-L-I-S-T-E-N

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Nevertheless, sounds can still be heard from next door and above. She claims the sounds that she hears, are "not" the result of other tenants. She is sure of this. Medication can sometimes cause people to hear, see, and experience things that are not really there. Mrs Harris is on a combination of Temazepam tablets, thyroid tablets, calcium tablets, and blood pressure tablets, all for different ailments. Her vision is fairly good and having met her I believe she is of sound mind, and not one I believe, to make up such a story. I've explained the possibility to her, that it is perhaps she who is "receptive" to outside psychic influences, more psychically "tuned in", and therefore it is because of this, that she is perhaps "open" to these effects, sad though it may be !

TOUCHED BY A GHOST !

On the 23rd of June 1994, I took along Helen Walters our psychic medium, Billy Devlin SPIs Designer and fellow Investigator for them to meet and assess Mrs Harris. I kept the vast majority of these events away from the notice of Helen Walters, I wanted her to go blind into this case, with as few facts as possible. After speaking with Mrs Harris, it was decided that SPI should head off for her bedroom, scene of most of these strange events. The room was in darkness apart from a small thin shaft of light which came in from the hallway and past the bedroom door. Helen stated that quite clearly there was "something" in the room with us. Two small audio tape recorders were recording everything that was being said. Then Helen said, "Oh, can you see the small red lights they are just below and next to my hands" ? (Helen had her hands raised into the air at this point): I couldn't see these red lights, although Billy Devlin stated that he could. I thought at first, that these red lights might be the result of the glow coming from the battery light indicator from both the audio recorders, so I covered them both up with my hands, but both Billy and Helen stated that they could still see them. Try as I might though, I couldn't see these red lights !

Helen psychically picked up a few spirit names that were given to her, and then asked us that as the spirit presence was very strong within the room, that both Billy and I ask spirit to touch a part of our body. This was basically to prove to us, as Helen said, that they "really were there". I asked out loud (in my head), "spirit, if you really are here, could you touch the back of my hand" ? I held out my hands, away from both Billy and Helen, and for five minutes I felt a fool as nothing at all happened. I was just about to give up and drop my hands, when all of a sudden, a distinct and very clear sensation of being touched with slight warm ! pressure, was felt by myself on the back of my right hand.

Well readers, although I've been in this line of work for some years now, it still does not make you a hero, for no sooner had I been touched, than I quickly dropped my hands, felt shivers racing up and down my spine, and shouted out, "wow, I've just been touched". This is a first, I don't think that I have been "touched" by the spirit world before, I've experienced presences before, but not been touched. The remaining part of that night, was spent talking with both Mrs Harris and her husband. This investigation is ongoing, and I will present further updates on it in future issues of ENIGMAS.

Report by Malcolm Robinson.

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ABDUCTION RESEARCH IN AUSTRALIA: A NEW CATALOGUE AND ANALYSIS

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INTRODUCTION:

Australia is an "island" continent. In size it is some 80% of the area of the United States, but has a population of only 16 million. Its coastal areas are more densely populated, with vast inland areas being isolated desert. Australia is a multi-cultural society with the population initially of native Aboriginal, then immigrants derived firstly from the United Kingdom, then Europe, and now Asia. It has a Westminster system of Democracy, with a central federal government and 8 state governments. The mass media regularly carry items about UFOs. However, the subject is rarely taken seriously. Abductions are far from an everyday topic of conversation, for example, no Australian abductee has featured on a prime time T.V. chat show, or in the mainstream press. Overseas UFO documentaries do appear from time to time with segments on abductions. Although books by Randles, Vallee, Strieber, Hopkins, Fiore, Jacobs and Schnabel have been carried by book sellers, only Strieber's "Communion" made an impact. Books typically arrive in Australia some 4-6 months after release in the U.K. or the U.S.A.

CATALOGUE.

Recently I have completed the compilation of an updated catalogue of Australian abduction cases. The catalogue is intended to provide brief summaries of abduction accounts which have been collected from Australia and New Zealand. It has been produced from a larger catalogue of cases of "missing time", abduction and "abduction like" reports, the fifth edition of which was compiled in December 1993. To select the cases for this catalogue it was necessary to arrive at a definition to use for an "abduction" I decided to utilise that described in an article titled "Psychosocial Characteristics of Abductees, Results from the CUFOS Abduction Project", authored by Mark Rodeghier, Jeff Goodpaster, and Sandra Blatterbauer which appeared in the 1991 Volume 3 of the J. Allen Hynek Centre for UFO Studies "Journal of UFO Studies".

THIS DEFINITION IS :-

(1) A witness must be taken against his or her will from normal terrestrial surroundings by non-human beings. (2) These beings must take the witness to another enclosed space that is not terrestrial in appearance, and is assumed or known by the witness to be a space-craft. (3) In this place the witness must either be subjected to various procedures that appear to be examinations of some type, engage in communication, (verbal or telepathic) with the beings, or both. (4) These experiences may be remembered consciously, or through various means of focussed concentration, such as hypnosis, or by a combination of the two.

In comparison to the United States, little coverage of the subject continues to appear in the media in Australia. Items carried on T.V. are mainly

in the nature of imported specials on UFOs, which feature in part, abductions. However, the mini-series "Intruders" did feature as a 2 part series in mid 1992. Interestingly, no new cases came to light as a result of the showing. Secondly, a UFORA search for Australian abductees was conducted in late 1992, which received wide media exposure, and resulted in a number of additional new cases being received. Thirdly, last year, late night chat shows featured interviews with Travis Walton who was here in Australia to promote the film "Fire In The Sky".

There continues to be no broad appreciation of the abduction phenomenon amongst health professionals in Australia. Consequently, only about half a dozen in the whole country, to my knowledge have taken an interest. UFO research Queensland is working with an Industrial psychologist, and recently initiated an abductee support group. Bill Chalker and Robb Tilley in Sydney have teamed up with several psychologists. An abductee support group also exists in Sydney. In Adelaide, the author and Peter Jones, have enlisted the assistance of a psychologist and a psychotherapist.

ANALYSIS:

The compilation of "missing time", "abduction like" and abduction cases, netted a total of 83 reported events from Australia and New Zealand. An example of an Australian "missing time" event, is as follows. In September or October 1970, in Sydney New South Wales, one night a man noticed a red/orange glow in the bushland close to his home, he took his dog and went to investigate. Getting closer to it, he saw a glow illuminating the area. His dog became excited and dashed into the bush. There next appears to be a discontinuity in his physical and emotional reactions, an apparent period of "missing time". He next recalled seeing an owl fly past him, and he could hear his own internal thoughts.

"There's something I should remember". Strangely, although previously very curious about the glow, he then lost interest and went home. An example of an Australian "abduction like" experience, is one investigated by my colleague Bill Chalker of Sydney. It happened in 1976 in rural New South Wales. A 31 year old woman was vacuuming about noon one day, when she felt ill. Suddenly three little beings just appeared in front of her. One being was some 5 feet tall, very slender with a very elongated face. The other two were much shorter, with chubby broader faces. All three had large eyes, with a hint of a nose and mouth. Each wore shroud like cloaks. Telepathically the taller being spoke to her, to tell her that she had to go with them. The woman refused. The next thing she can recall is of her fiancée arriving home at 5.30pm. A hypnotic regression revealed little beyond that of the conscious memories.

However, utilising the CUFOS definition for an abduction, this number of "missing time", "abduction like", and abduction events, is reduced to just 39. The following presents an analysis of the data from the 39 known abduction cases.

(I) THE WITNESSES:

46 individuals were involved in the 39 cases. Of the 33 individuals who participated in single witness events, 10 were male, and 23 female. There were 6 multi-witness reports, of which the following is perhaps the most interesting. The location was Adelaide, South Australia, and I was the prime Investigator. It occurred in July 1989. A man was lying in bed trying to get to sleep when a low pitched humming noise was heard. His wife, lying next to him, apparently asleep, said he was not to worry, do as they say. He couldn't work out what she meant, and suddenly found himself paralysed. Next he found himself floating along the hall passageway into the lounge. Entering the lounge, he saw his son in the arms of a strange being, some 5 feet 10 inches tall. It was of a greenish/white colour, and appeared human-like.

Next he recalls lying down in a dark room. In this room was a non-human being. He described it as having an oval shaped head, and big black eyes the shape of eggs. There was no nose, just two holes, and a small slit of a mouth. Then he was floated back and went to sleep in his own bed. Next morning both he and his wife felt very strange. She can recall talking in her sleep, but not the words she used. She says she felt a presence during the night but was not afraid. She has a memory of being on a table with some people looking at her. She felt she had been Investigated, then drifted back to her bed. Hypnotic regression on both persons confirmed the above details. Where age is given (28 individuals) only 2 are over 40 years of age, with one being 63 at the time. In what setting do Australian abductions occur? An analysis shows that just over 61% occur in suburban bedrooms, and 36% in rural outside places.

A typical bedroom intrusion was reported from Melbourne in Victoria in 1979 where a man named Mark retired to bed one night at about 11pm. Shortly after closing his eyes, he lost all sense of sound and feeling, and found himself travelling in a tunnel through space. Looking forwards he noted a light at the end of the tunnel. His next awareness was of lying on a table in a "craft". He was medically examined by three beings. One of the beings seemed to be a human female with long blonde hair. The other two were some 150cm tall, fat, and of a dark brown colour. These latter two had plumpish faces, large eyes, a large nose, bigger lips and ears than us. They addressed him in english, and seemed like scientists. When they introduced a "scanner" to check him over, he "freaked out" and woke up in his own bed. All his teeth felt numb, and his knuckles were white.

A representative rural event, was that investigated by Mark Moravec of Ballarat in Victoria, occurring in September 1979 at Jindabyne, New South Wales. Two young men out hunting, reported seeing a bright white spherical light on the ground some little distance away. Next night it was seen again. In 1983, one of the men began recalling memories of a two hour time lapse on one of those nights.

He consciously recalled that they were both surrounded by a blue light as they went near the object. They were floated through a hatch into a grey coloured, rectangular room in the UFO. After being put on two "benches", they were examined by several tall beings. The beings were hairless, grey, and had grey bulges where we have eyes. Slit like mouths,



and flat noses, no ears were described. During the examination and without tearing their clothes, the beings connected wires to the men. The reporting man felt "used" as if a specimen. They were then returned to the original spot where they had been.

2 WHAT OF THE ENTITIES REPORTED ?

Unfortunately, perhaps due to fragmentary recall, data is complete in only 17 cases concerning the physical description of the entities. There is an almost 1 to 2 ratio of reported humanoids and non-humanoids. Heights are spread from below 90cm to 240cm. Large heads are reported in 8 cases, there are 9 reports of alien eyes being large. Eye colour is predominately black.

(3) USE OF HYPNOSIS.

Almost all Australian abductees have fragmentary conscious recall of some, if not all of their encounter. Regression was used in 15 cases. Only in 3 instances was there no conscious recall of an abduction; and once a girl in a hypnotic state spontaneously "jumped into" a "flying saucer". Amazingly, this last case occurred in 1955 and was documented at that time.

(4) WHAT OF COMMUNICATION ?

In 15 cases comment is made about communication by the entity (ies) to the abductee with 9 mentions of telepathic means for this communication.

5. FAMILY CONNECTIONS ?

Beside the July 1989 episode mentioned earlier involving husband and wife together, only one other case clearly records an attempt at involving more than one member of the family. In April 1991, a married Melbourne woman related to me a series of events extending back some 14 months from that time. These included her 6 year old son reporting that 5/6 little men entered his bedroom and shone a "torch" at him. He felt paralysed, and whilst there the men telepathically told him that they would not hurt him, but examined him and pushed something up his nose. He described them as having grey skin, big heads, and big black eyes. The woman recalled an episode where something tried to physically pull her out of bed during the night. She also recalled an episode at age 7, which she thought was a dream, where 3 pixies entered her room and abducted her.

In 1991 she was regressed, and this revealed:-

(1) At age seven, 6 beings entered her bedroom and took her away to a room somewhere. After examining her, they pushed something up her nose. She was told she had been chosen for some task, not revealed to her yet, she did not feel they were going to hurt her. She was floated back home and into her bed. She woke up and thought it had been a dream.

(2) At age 36, in 1991, beings again came to her bedroom and tried to take her away, but she refused to go. Shortly after this, and while she was in bed with her husband, 3 small beings returned. They scrapped both her and her husband with a silver "knife" telling her this was the last time for a while. At some stage the beings told her she is to spread knowledge when they are ready. They also told her that the device up her nose was to keep track of her, in summary, although Australia has generated a relatively small number of abduction cases compared to the U.S. the accounts are similar to those from other parts of the world. (c) Keith Basterfield.



To

STRANGE PHENOMENA INVESTIGATIONS

Dear Mr. Malcolm Robinson,

Thank you for the information about your organisation. It makes a pleasant change to hear of people who do not regard Ufology as a fixed set of rules that must be adhered to. Although my story involves the use of an Ouija board, I don't think it can be regarded as paranormal. It seems that telepathic communication is a common method of contact and the use of the Ouija board is a means of achieving this. I have decided to send you part of the story because you may be interested. I am sorry that my writing skills are not very good, please excuse the bad grammar and punctuation.

Early in 1968, I was in my home with two friends, we had not long left school and started our working lives, we wanted to keep in touch so we would meet every week for a chat and a cup of coffee. We would talk about our week at work and exchange stories, or pass the time playing a board game. On one of these evenings we decided to try the Ouija board that I had bought a few days earlier. We didn't have much success at first, but we persevered and eventually began to get results. As we became more successful we found ourselves spending more and more time making contact on the board. These evenings were very entertaining, and would go on long into the night, this went on for a week or so.

While playing on the Ouija board one particular evening, the conversation between us stopped, our fingers were still on the pointing indicator. The pointer slowly moved and spelled the words 'Carantus Libius', when we asked what these words meant, the reply was 'My name'. At first the contact was slow and very tedious to follow, but after a few minutes began to gather strength and speed. We began by asking questions like 'When did you die' (the type of question you ask a spirit on a Ouija board), but the contact said that he was not dead. We asked him 'Where do you live' and his reply was 'In my body'. After making our question a little clearer, he told us he lived on another planet, at the time we didn't take this too seriously.

We continued the conversation with our new contact for a little while until he said, I must go now, but I would like to talk to you again. We agreed with this and our final question was, Will we ever get to see you, his reply was, I will fly over at this time tomorrow (9.30pm), at that point the contact ended.

Even though we did not believe this contact was anything significant, we all thought one of us was playing a prank, the contact left us with the feeling of excitement. The following evening we met for another attempt on the Ouija board, and sat talking for a while about

the night before. The weather was overcast and it had been raining for most of the day, so we thought even if there was anything to all of this, there would be nothing to see.

Until this particular evening we thought that the Ouija board was a bit of harmless fun, and the contacts we made were just a product of our own imagination (The Ouija Board was sold as a game ?). This concept was about to change.

At 9.30pm one of my friends got up and walked out into the garden, he came back and said the clouds had broken and the stars were visible, we all decided to go out there for a while and look at the sky. Within a few seconds of us looking up at the stars directly above our heads, a very bright silver-blue light about the size of Venus, passed across the break in the clouds. We all got quite excited about this until someone said its probably a satellite. It was at this point the light came back again this time from the opposite direction and much faster.

We decided to go back in the house and try making contact on the Ouija board, and to our surprise our contact was back again, this time the pointer was moving so vigorously, we found it hard to keep up with the spelling. Once we had calmed down a little, we began to ask more questions. He told us about his planet 'Gramedia' in the Galaxy of Andromeda, its sky is red and the atmosphere is mainly methane. He said they have no night-time because of the refractive properties of their atmosphere, its approximately twice the size, with half the population of Earth. We asked him how he could travel the great distance from one Galaxy to another so quickly, he said 'It would be too difficult to explain, but it wasn't really very far (by his standards). In a subsequent contact we followed his voyage to the edge of the universe, this took about three weeks.

The conversations and fly-over's became an almost nightly event, and we became very good friends. After a few evenings of contact he introduced us to his friend 'Saunus', and now we had two crafts to watch fly over. These craft require a crew of only one, and each is tuned to the pilots mind, no physical control being required. The flying displays became more and more spectacular, flying from one side of the sky to the other at lightning speed, sometimes in tandem, sometimes side-by-side, or from opposite directions.

Our conversations centred mainly on our social structure and the family unit, this was something that interests them greatly, our technological achievements seem to be of passing interest only, although due to my own interest in the American space program, Carantus decided to follow it with me. Their social structure is quite different from ours, their minds can all be linked and used as one, or used to communicate with one another over vast distances in an instant. Their physical structure is similar to ours, although they have no intestinal or digestive system, sustenance being obtained directly from the sun. Their reproductive system, being neither male or female, is closer to cloning. At certain intervals they exude cells from their body, these cells are then cultivated and grown into adult form. Their political hierarchy is based on intelligence level (Carantus eventually became leader after a few problems with Polgarus, the then leader).

Their appearance is very impressive, with heights ranging from six to nine feet and of very muscular build, clothing is of a one piece skin tight covering (colours vary), complexion is

pale and waxy looking with skin stretched tight, eyes are large and almond-shaped, coloured two shades of blue, skull is large with heavy square jaw, mouth but no lips, hair shoulder length, nose almost non-existent just two small slits (There is a self portrait made by Carantus on Mars).

If you are wondering how I know all of this it is because one of our contacts involved an image implant, members of the family and my friends were invited to participate, we all had to hold hands and try to clear our minds, it was quite a pleasant experience. Once the implant has been completed, the image builds up over hour or so, perhaps it is done like this so as not to shock.

I have had many contacts with Carantus without the Ouija board, but these events are beyond my control. When he makes direct contact in this way, no words are spoken but the feelings are very emotional, and very powerful. It seems that he can manipulate your mind and even take it with him on journeys, the mind (or soul) is independent of the body, they just live together until the body dies. He once said to me on the Ouija board, If only you knew the places you had been and the sights you have seen, unfortunately, I know nothing of this because it has been blocked for some reason. It's very frustrating but I am sure there is a purpose to this. Their ability to control our minds is very powerful and cannot be resisted (we are a bit of a pushover).

Their civilisation is many thousands of years old, they themselves live for several thousands of years, Carantus is a little over 1000 years old and Saunus 600, and although their visits have not been very frequent prior to our contacts, they said that they, and their predecessors, have been here before. It seems that because of their life span they have a totally different concept of time, a generation ago to them is many thousands of years to us. In 1969 both Carantus and Saunus agreed to follow the first moon landing by NASA, and were both watching as the Eagle landed (I believe they were also seen and photographed by the Astronauts). Carantus said that he had left them an information device, about the size of the Ouija board. I don't know all of the information it contained, but it did refer to our contacts. The two crafts that landed on the moon were piloted by Carantus and Saunus. They are disc-shaped and 600 feet across, with an earth weight of about 800 tons, and although they look, and are solid, they are made of a gas. They also use a smaller version of the craft about 60 feet across.

I am certain NASA or the NSA still has the information device, and may have made a connection with the Mars face, perhaps your own contacts can verify this, I know it's not much to go on but perhaps it's enough to stir them into some kind of response. I would be interested to know how the American NSA would react when confronted with this information.

I have written to other organisations and 'professional' ufologists with not even a reply, perhaps my story doesn't fit in with their preconceived ideas. The story does sound silly, but it really is happening.

Regards

(Name Deleted, on SPI File).

Heather Woods And The Stigmata.

By John & Anne Spencer. (Part Two)

'Peter' woke up, got out of bed and pulled his curtains open. He felt he was compelled to do it, that he knew something was there. Outside was a very round, very bright light with swirling colours in it. The centre was like a ball turning on an axis. Peter described the inner core as if turning independantly; the light swamped out everything, and totally filled Peter's field of vision. Since that time, Peter's artistic talents have developed, (there were none in evidence previously) in both painting and photography, he has sold examples of both for large sums of money, and for publication. And there is considerable emphasis on the swirling coloured patterns that were part of his experience. Peter was certain that the event was a 'turning point' in his life. His interest in all things paranormal started at that time.

To some extent, Peter said his experiences were 'religious', and he recognised that his artworks were a deliberate expression of this, albeit a subconscious one. Many of his paintings and photographs are overlaid with crosses and standard religious shapes. These experiences are different to stigmata of course; but the passion of conviction easily bear comparison. The certainty of the reality and the change of perspective of 'Bertil' and 'Sarah' are similar to religious conversion. The resultant expressions bear comparison also; Peter's artistry, Ethel Chapman's poetry, and Heather's channeled writings and drawings, could all be coming from unlocked facets of their minds.

MECHANISMS OF THE STIGMATA, AND OF CHANNELING.

It is generally believed that there are four mechanisms that might account for stigmata.

- a) The first is not based on research but belief, and is of course supported by stigmatics. They believe the marks are God-given, a sign from God, indicating the special nature of the claimant and their religious 'mission'. Heather believed they were given to her as a message for the world.
- b) The second mechanism holds that the marks are physically produced in some way. One subject, Elizabeth of Herkenrode, possibly created and certainly maintained stigmata by banging her finger into her hand, re-living the passion and the pain of the crucifixion every 24 hours. In one sense, this amounts to "cheating", but from the stigmatics point of view it is not; the stigmata is part of a religious experience for its subjects and physical pain and suffering are a real part of the devotion. They are doing what they believe is right. However, such a mechanism removes the stigmata from the realm of the paranormal.
- c) The third mechanism relates to people that exhibit multiple personality syndrome (MPS) those people who seem to have 'other' personalities within them. It is generally thought that these people's own personality is sub-divided in a way that prevents them 'contacting' their 'other selves'. When these people are in one personality they cannot recall what they did in the other personality. Usually the 'main' personality knows about the 'others', and vice-versa, but the 'other' personalities do not know of each other. If a 'sub-personality' is the one that is religiously driven, then the marks may appear on the person and yet be a shock to the 'main' personality which is unaware of the passions causing such events. There is supportive evidence of (MPS) in areas such as channeling

messages. Heather for example, received a variety of messages in various handwritings. One theory suggests that these are 'other' personalities within her communicating with the main one. Some of her channeling is thought provoking, however, for example Heather channeled a message from her Priest, Father Eric, shortly after his death. The handwriting and the content was so like Eric's that his wife, Betty, was convinced that it was a message from Eric. It contained references Betty was sure Heather would not have known.

d) The fourth mechanism is that the marks appear naturally, as a psychosomatic response to religious fervour. This is the most favoured theory with modern researchers. It has been tested and it has parallels outside of the claims of the stigmata. The condition is known as psychogenic purpura, (spontaneous hemorrhaging with no obvious cause). It is rare, but there are several cases of people who produce on themselves the evidence of some previous trauma. One case, of a woman who had been abused during childhood, manifested the spontaneous appearance of her bruise marks during psychotherapy. British psychiatrist Robert Moody, reported the case of an Army officer who he treated for stress disorders, and sleepwalking. During these times, the officer produced the marks on his body of ropes where he had been tied up earlier. Moody photographed these wounds and saw them bleed.

In the field of UFO and close encounter research, there is the well documented case of Barney Hill who believed that he was kidnapped by aliens and subjected to a medical examination. Reliving the experience years later under hypnosis, he manifested a ring of warts around his genitals, corresponding to where he believed devices had been attached during the 'abduction'. In fact, many people who claim to have undergone 'alien abductions', display marks on their bodies and bleeding from wounds they believe were inflicted by medical examination by aliens. Many other people who have been in close proximity to UFOs, manifest a variety of marks. Some may be attributable to the object, for example the chest wounds received by Stephen Michalak in Canada. But some seem more likely to be the psychosomatic response to proximity, for example, the triangular markings received by Dr X in Southern France in 1968.

The phenomenon known as possession has produced examples of skin markings that match belief, and they are similar to stigmata. 'Robbie', an American possession case, produced lines of suffering and even words in blood on his skin. One witness said that scratches were emerging as if something was clawing from within his body. Belief seems, therefore, to produce marks in a shape and form that match the experience or vision as perceived by the subject.

There is a difference with stigmata however; the Army officer had once been a captive Barney Hill believed he had been abducted by aliens, 'Robbie' believed himself possessed and so on. These people manifest marks according to their own personal experiences. The stigmata is unique in that the subject receives the marks of somebody else's suffering, ie, Christ's. Heather, and it seems Ethel Chapman, may however have felt that they themselves were on the cross, and the marks could arguably be that of their own suffering. Heather said, "I found myself on the cross with our Lord. I wasn't with him as if it were the two of us, I felt myself within him, looking out". The association with Christ's crucifixion does seem central to the experience.

THE HISTORICAL MECHANISMS.

The stigmata first appears in the 13th century, its appearance at that time is very clear. But why should that be? The answer lies in the change of religious imagery at that time. Until the 13th century worshippers were encouraged to focus on the beauty of the Son of God and his Ministry. Depictions of the crucifixion were stylized, tender, and with no signs of bleeding wounds. Then the church encouraged worshippers to focus on the fact

that Christ died for our sins; that he had suffered for all mankind. Artist depictions began to show the suffering, the pain, the wounding, and the bleeding. There is 'control' evidence which supports this theory. Some Byzantine and orthodox images of Christ on the cross maintain the stylized form to the present day; and followers of these religious groups do not produce stigmatics. It is also a historical fact that there are many more women than men who have manifested the stigmata; though the ratio is leveling out in more recent years. The change of worship mentioned above, came about less from the established church and more because of pressure from lay groups. This is viewed as having been a reaction to the corruption of the church at the time. St Francis, for example, wasn't a priest, he was a lay person who set up his own monastic order.

Many unofficial religious orders were set up, often made up of women who were denied the 'mainstream' and who rejected it in any case. They led the way to concentration on the passion of the suffering of Christ; and they became the majority of stigmatics. In more recent times, even priests now focused on the pain and suffering, have displayed the stigmata. The most famous of these is of course Padre Pio who bled for fifty years.

Religious imagery also plays an important part in the type of stigmata that manifests. Heather's stigmata closely matched her own beliefs about the crucifixion, and images she was familiar with from illustrated Bibles, artworks and so on. Similarly, Ethel Chapman got her marks in the form of a vision which closely related to the illustrated Bible she had been reading the night before. After the Turin Shroud suggested that crucifixion may have been through the wrists rather than the palms, there were the first reports of stigmata on the wrists. No other religious exhibit the stigmata or even equivalents. This is probably because in no other religion is there the same idea of sin being redeemed through the suffering of God's representative; that is a uniquely Christian belief.

THE OVERLAY OF THE PARANORMAL.

The appearance of stigmata is usually associated with experiences generally labelled 'paranormal'. Heather believed she had ESP, could tell the history of people she met, had premonitions, saw ghosts and spirits, channeled images and writing, had OOOB's and gave healing in the form of 'laying on of hands'. Other stigmatics, reported by other researchers, have made similar claims, or other claims such as poltergeist like activity. There have been reports that a person at a point of religious ecstasy will levitate, such a claim was made of St Francis. A claim made for Padre Pio, was that he underwent bi-location; he was witnessed in two places at the same time. There are many cases of 'non-religious' claims of this.

Another paranormal association is that of a perfume smell, the odour of sanctity. A sweet smell of roses has been associated with many stigmatics, such as Padre Pio. His devotees believe they can detect his presence by this smell even now, years after his death. Heather Woods worked under the spiritual guidance of Father Eric Eades who believed he channeled healing powers from Padre Pio. Father Eric's wife Betty, confirmed to us that she smelt that scent recently, after both Eric's and Heather's death. Ted Harrison, who has investigated many cases of stigmata, told us that Ethel Chapman and Christina Gallagher in Ireland were associating their experiences with this smell.

THE STIGMATA AND HEALING.

Heather believed that above all else her healing ministry was the most important aspect of her 'mission'. It was, she told us, carrying on the real work of Christ. The stigmata was, to her, more of a sign for others that they should see and believe in that healing ministry. Many other stigmatics have been healers, including Padre Pio, Jane Hunt in England, Berthe Mrazek in Belgium, Georgette Faniel in Montreal. This is fascinating, because there is an association of healing energy that might lead us to greater understanding of stigmata. Experimental work of healers and many observations of researchers, healers and their patients often mention the association of "heat" as part of the healing process. That is directly related to Heather's stigmata. Her Aunt May described: "You could feel the heat coming from it. Even the one on her tummy, you could feel the heat there". Aunt May demonstrated to us how she reacted when she put her hand over the marks; she jerked it backwards suddenly, scewing up her face. It was a gesture she could have made if she had put her hand into the flame of a candle.

Heather's father George, was at the interview and confirmed that impression. He described the heat from inches above the wounds as "hot as a match flame". He too made this same jerking withdrawing gesture. Aunt May told us that Heather's body always generated heat. "Many a time I used to give her a hug, I'd throw my arms around her, and the heat that would come from her body was unbelievable". Heat, stigmata, healing, perhaps the connections are there for future research and experimentation, leading to a greater understanding of these processes.

THE HOLY SPIRIT.

Heather believed she 'channeled the Holy Spirit' that that was the source of her healing energy. A photograph taken in her house church, when developed, showed a 'beam of light' containing a strange spiralling formation, curving down towards the floor. Heather maintained this was exactly what she always saw. She said it was the holy spirit captured on film. We showed the photograph Heather gave us to Maurice Gross, the head of the spontaneous Phenomena Committee of the Society for Psychical Research (SPR) and a valued colleague who has done so much work in paranormal research. He showed us two similar photographs of the exact same 'beam of light' taken during a christening ceremony. In one photograph the light comes down into the font, in the other, it comes down directly onto the baby's head. The family concerned replied to our enquiries, confirming that they hadn't seen any lighting effects when the ceremony was underway, and that it had been quite a surprise to them when they saw it.

The SPR and ASSAP (The Association for the Scientific Study of Anomalous Phenomenon) have received many such pictures recently. To date, the several photographers and analysts who have examined the photographs at our behest, and those working for the research groups, have yet to come up with an explanation.

MEDICAL HISTORY OF THE STIGMATICS.

There appears to be a pattern of suffering of one sort or another in the subjects. Many stigmatics seem to have gone through a period of illness, for example Therese Neumann, Dorothy Kerin, and Heather Woods. Heather's life of suffering, her rape, physical abuse sexual abuse, and other deprivations and traumas, may all have created the conditions that lead to stigmata when overlaid with religious belief; it is a fairly consistent pattern in stigmatics. What is perhaps important, is that medical history seems to play a part in experiencing the 'wider' range of paranormal claims. Many of those who believe they have been abducted by aliens, have a history of illness or suffering that bears comparison to Heather's. This is a good comparison because those who perceive UFO and Close Encounter experiences, are also the closest to religious fervour as compared to

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those reporting other forms of paranormal experience. Their beliefs are often those of passionate conviction rather than reasoned analysis. In my own files there is, the adverse medical histories, and family separations, of Rohan; trauma in the case of 'Jane'; and many other such cases. Budd Hopkins reported the medical problems of Kathie Davis, the subject of the book *Intruders*. Some stigmatics might even be prone to Munchausen Syndrome. This illness relates to those who "want" to be ill, or more specifically, to those who want to get the care and attention that illness generates. Some go to the extent of seeking operations they don't need in order to fulfil their needs. Such people are usually identified as having low self-esteem usually because of sexual or physical abuse, or by being oppressed and rejected. Given a classic background for it, there must be some suspicion of Munchausen Syndrome in Heather. There is however, more evidence that she gained her self-worth through giving to others, she started a service for the housebound and disabled, she was a Samaritan, and undertook a great deal of charitable work.

THE HIGHEST HIERARCHY.

People seek personal development and attainment in different ways, and according to different circumstances. It is important to understand how those driven by religious fervour, including stigmatics, seek to achieve their best personal development. Research has identified a 'hierarchy of needs' that all human beings seek to satisfy. When we have provided for basic needs, such as food and a home, we move on to ultimately trying to 'become the person we know we are capable of becoming'. Deeply religious people often have satisfied the lower needs because those needs are not strong in them. Monks, Nuns, many priests for example, live very austere lives from choice; food, a bed, a roof over their heads and a Bible, have been the only possessions of some such people, with no evidence of craving for more material possessions. For many of these people, 'oneness' with Christ is perhaps 'the person they know they are capable of becoming': and for a few, that oneness might be displayed through the stigmata.

Faced with illness, rejection, abuse and so on people generally respond in one of two ways, they take control of their lives by "re-creating" themselves through assertiveness training, stress management, psychotherapy and the like, or, they "give up" and fall victim to their inner illnesses. Perhaps stigmatics have found a compromise, Christ is perhaps a person who can be trusted with control over your life, and those who surrender control to him and become his instrument, might be regarded as neither "giving-up" or "taking-control".



The stigmata, to Heather in this context, could be regarded as either a sign that the Lord had recognised that desire, or an outward sign to the rest of the world by the stigmatic of their desire. The stigmata was, for Heather, a sign that she was becoming the person she knew she was capable of becoming.

(c) John and Anne Spencer.

(Above photograph. Cloretta Robertson of Oakland California, was the first coloured and non Catholic stigmatic in 1972 aged ten years).

Recommended books



TITLE: HAS THE COUNTDOWN BEGUN ?

AUTHOR: PACO RABANE. PUBLISHER: SOUVENIR PRESS.

PRICE: £14.99.

This is the second book on alleged future world prophecies that I have reviewed in this magazine, this one however, by world famous couturier Paco Rabane is somewhat more distressing. Paco claims to be a "visionary", and has seen in dreams, and also been told by his spirit guides, that mankind is steadily going off the slippery slope into oblivion. The time, we are told, is not far off when mankind will suffer terrible disasters and world disorder. O.K. we've heard all this before, and the following is some information given from the book. (a) In around 50 years time from now, there will not be a single drop of oil left on the planet due to mankind's 'plundering' of this resource. (b) Excessive land clearance, deforestation, will create immense scrublands and deserts, without the trees, the atmosphere will be loaded with carbon dioxide, which will speed up the greenhouse effect.

(c) Nostradamus's tenth century quatrain states, "In the year one thousand one hundred and ninety nine and seven months, a great king of terror will come from the skies". Could this be a huge comet on collision with the Earth ? or God's intervention, the Second Coming and cleansing of the Earth ? (d) We are told that the Revelation of St John states that, 144,000 just men shall survive this holocaust. The Gospel according to St Matthew (24:22) states; and except those days should be shortened, there should no flesh be saved. So troubled times ahead !

Thankfully we are told, these terrible tribulations, make way, eventually, for a new Heaven and Earth, and peace on Earth shall reign again. I've heard from other sources that the Anti-Christ is now alive and living in England and that he will shortly make his presence known to us all. Whether you subscribe to this belief or not doesn't really matter, for the world right now, "IS" in a terrible mess, with wars, famine and Global atrocities. I think we do need something, but what !! This book makes harrowing reading, and taken literally, can be depressive; but if what is contained within its pages is true, then by golly we are in for a rough ride.

Reviewed by Malcolm Robinson.

TITLE: ALLERGIES AND ALIENS

AUTHOR: ALBERT BUDDEN. PUBLISHER: DISCOVERY TIMES PRESS. PRICE: £5.00

Well where do I start ! I don't know about anybody else, but I'll tell you what, this is one helluva book. Reading the title, I thought to myself, "here we go, what a load of balloney this will be", but after having read the book, I can only say that Albert Budden has come up with a theory, (which essentially isn't his, but he has expanded on it) which really does deserve the most serious of attention from not only UFOlogists, the world over, but from the Medical Fraternity as well. So what's new I hear you ask, what big theory is so important that it has your Editor gasping for more ? Well

statistics state that about 20% of the population in the United Kingdom suffer from allergies, and apparently what can increase a person's allergy is if they live close by to a R.F. (Radio Frequency) transmitting antennae or pylons, and, in what's known as Electrical Hypersensitivity (E.H,) a particular individual can suffer from a whole range of effects. Electrical stimulation of the hippocamral amygdaloid, can evoke intense "dream like imagery", "out of the body experiences", "a sense of intense meaning" etc etc. This in turn, can lead to imagery of alien like entities which have no real basis in reality but are a product of the brain's stimulation.

The author goes on to state that basement flats, and other below ground dwellings, are, he states, notoriously haunted due to the tendency of dampness, which when stimulated by electromagnetic fields, can, in some instances, bring forth imagery of ghosts. This fine book goes on to explain why we have UFO repeater witnesses, it discusses "Earth-Lights", "Psychical Phenomena", but basically its main theme, is in discussing how humankind is constantly being 'bombarded by electromagnetic saturation' from radio frequencies, which the author states, "zip through our brains and bodies" and certain people who live in "hot-spot" areas, near radio masts or huge pylons, they are constantly being "zapped" by these frequencies, and in some instances, are subject to strange visions and headaches.

Albert's book really addresses the environmental health issue of people. Its already been stated that people living close by these pylons, are more at risk from cancer than those who live out-with their presence. Other researchers have tread down this track which Albert has taken up, but really this is a book that I feel is a milestone not only in UFOlogy, but in regards to the Medical world as well. Every Medical student should be made aware of this book. This book will really make you think twice about UFOs, Aliens, and Abductions. (Reviewed by Malcolm Robinson)

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TITLE: THE UFO MYSTERY SOLVED.

AUTHOR: STEUART CAMPBELL.

PUBLISHER: EXPLICIT BOOKS.

PRICE: £11.95.

I've known Stuart for a number of years now, and he is well known for his sceptical views in regards to the UFO phenomena, in particular the "Livingston Incident of 1979" (Scotland's most famous UFO case). Stuart is an accomplished science writer and has had articles published in the SCEPTIC MAGAZINE, and also The Journal of METEOROLOGY. His previous book, The Loch Ness Mystery Solved, explained "Nessie" away as a catalogue of surface wave patterns, water fowl, misinterpretations and so on. And so the UFO community waited with baited breath for Stuart's new book, this time on the UFO phenomena. Would it contain any surprises? Would Stuart climb over the fence into the "broad and open minded camp"? Well no, he remains firmly rooted in the sceptics camp.

Stuart's book demolishes nearly all of UFOlogy's "best cases" with explanations of mirages of stars seen through temperature inversion layers. The famous Socorro case of 1964, was really the result of a mirage of the star Canopus we are told. Fellow sceptic and arch UFO debunker Philip Klass, doesn't even agree with Stuart, it must be bad if even the sceptics can't agree! British sceptic Steve Donnelly also brings to task on some of Stuart's more elaborate mirage type explanations. Most of the UFO cases featured in this book were researched at Stuart's home in Edinburgh, through star maps etc,

only one case was actually on site visited and researched. Many of the sentences contained within the book in regards to a particular UFO sighting, are these....."Probable mirage of..." "Most likely to be a mirage of..." To my mind, this does not mean to say that the case he refers to is "exclusively" proven. Probably and maybe, are not the words to 'seal' a case. How totally sure can Stuart be that on the day in question in regards to a UFO sighting, that heavy and low cloud, would not in fact "cover" the area in which a bright star was in the sky. Research was done to check this out I agree, but honestly, do we really know for sure if this cloud cover lifted!

The following, are some of UFOlogys most famous cases, and how Stuart Campbell equates them. R.A.F. BENIWATERS. Possible astronomical mirage. FREDRICK VALENTICH Canopus. McMINVILLE. Hoax. PASCAGOULA. Possible astronomical mirage. VILLA BOAS. Possible astronomical mirage. TRINADAD ISLAND. Mirage of Jupiter. etc, etc, etc.

But its Stuart's hypothesis on Scotland's Livingston Case that really is the icing on the cake. Readers of this Journal should know that forestry worker Robert Taylor, claimed he encountered a large UFO on the grass in a clearing in some woods, and also what appeared to be, two small circular "machines"? with rods attached to them which rushed along the grass towards Robert, and attached these rods to his trousers pulling him towards this large UFO. At this point Robert passed out, and when he regained consciousness, all the objects were gone, and there were many marks left on the grass.

Stuart initially felt that Robert had an encounter with Black Ball Lightning, but abandoned this view, and now feels that what Robert actually witnessed that day, was a mirage of the planet Venus, (Incident occurred around 10.15am) which in turn induced an epileptic fit on Robert with subsequent hallucinations and imagery of 'space-craft'. The marks on the grass we are told, are the "probable" result of workmen who were in the area in October, (one month before the incident) who were laying drainage pipes nearby, and who "perhaps", stored their material in the area in question, hence the impressions in the grass. Stuart traced these workmen, and they firmly deny having left their material in this particular clearing. Stuart thinks that they are not telling the truth.

I don't for one minute accept Stuart's mirage of Venus theory as an explanation. Don't get me wrong, Stuart "could" be right in "some" of the instances in regards to mirages of stars and planets being viewed by people who really don't understand what they are seeing, but again, how sure is he that cloud cover was not in the area in question!

UFOlogy needs Stuart Campbell, for although we might not share his views, he is still none the less doing fine Investigative work. His research is incredible, he checks everything, we can't fault him for that. He commands respect, (I think!) although his conclusions, I don't buy. Every UFOlogist should buy this book, and I suppose every UFOlogist should really look into the mirage hypothesis to explain UFO reports. Again I don't accept Stuart's views, but he is at least looking into these types of possibilities, but personally I think he is stretching it a bit far. Buy this book and see what you think.

Reviewed by Malcolm Robinson.

**BOOKS BY
RON PEARSON**

- INTELLIGENCE BEHIND THE UNIVERSE! 370 pages: 31 FIGS. Includes a technical supplement — Quantum Gravitation. £7.50
- THE COLOSSUS. a pamphlet: 28 pages: 2 FIGS. £1
- ALTERNATIVE TO REALITY (Technical updating supplement). £1.
- THE PHYSICS OF HEALING. a pamphlet. £1.
- ORIGIN OF MIND — just out Dec. 1992: 72 pages: lecture format including discussion and technical appendix: 17 FIGS. £3

All primarily written for a lay readership. All are very good value and are obtainable post and packing included from: Michael Roll, 28 Westerleigh Road, Downend, Bristol BS16 6AH.

Author: Rodney Hoare Title: The Turin Shroud is Genuine
Price: £14.99 Publisher: Souvenir Press

When I was first asked to write a review of Rodney Hoare's 'The Turin Shroud is Genuine', I had reservations, I did not see the point in reviewing a book whose title indicated that the author had approached its writing from his own one-sided view point, i.e. he had decided on the verdict and then looked for the evidence to support it.

My hunch was correct. Throughout the book Hoare brushes over evidence that seems to prove the shroud is a fake, but he spends a great deal of time on evidence that proves his theory that the shroud is genuine. It's hardly a balanced, unbiased view. When he uses evidence of a professor who supports his view, it is substantiated by the statement 'his word is good enough for this author'. He then casts doubt on the carbon dating system and the fact that they all revealed similar dates. He does not use scientific means to substantiate the fact that the daters were similar, but states that 'collusion between the three laboratories involved was forbidden, but although heads of laboratories may have kept their word, there is little doubt that the lesser scientists were in contact by telephone', quite a damning statement to make. Where is his evidence?

The book is divided in two. The first is the evidence of the shroud and how the marks relate to the scriptural and historical records of crucifixion, and his theory as to how the marks have been made.

Although I disagree with some aspects of the book, I thought that it was very well researched and easy to read. In the first part of the book the description of the carbon dating process and the history of the shroud is fascinating. It is not the end results that I disagree with, it is the way in which he has gathered information on experiments etc and stopped looking when he found evidence that agreed with him.

In the second part of the book, Hoare begins to link the shroud with Jesus. In a way which I think throws new light into who Jesus really was. It is only when reading this part of the book, that the points he makes in the first part begin to make sense. His explanation of the resurrection and the history of the beginning of Christianity is very convincing.

The final conclusions of the book are shattering and well worth the reading, but to my mind I cannot help feeling that the book has been written the wrong way around. In stead of discussing the shroud and connecting it to Jesus, he should have discussed Jesus and connected him to the shroud because it was the second part that blew my mind.

The book is well worth a read. At first I was not convinced of his argument regarding the shrouds authenticity, but once my mind opened up I began to see that he was not trying to convince us of miraculous deeds. The contents began to make me think that at last here is an explanation of the whole complex subject of Jesus, his connection with the shroud, and all the personal interpretations that man has devised which has shaped the world as we know it today.

Reviewed by Billy Devlin. More reviews next issue, of CropCircle Apocalypse by John Macnish. Time Travel by Jenny Randles, and The Moving Statue of Ballinspittle by Lionel Beer.

Strange and Unknown



(Editor's Note. We at SPI receive our Investigation cases from different sources, ie, the press, word of mouth, letters, fellow researchers, BUFORA, etc. The following report, is from a lady who has had strange experiences throughout her life, and to which we at SPI aim to enquire further).

My earliest recollection would be about age 9. Myself and several friends noticed lights in the sky that appeared to follow us. They would move when we moved, stop when we stopped, and then suddenly speed off. This went on for some time, but being so young, it seemed like a game and did not go beyond childish curiosity. Between the ages of 10-13, I had quite a few odd experiences. I would quite often wake in the morning with the feeling that something had happened during the night, but couldn't remember what. I often had dirt on my hands and feet, and sometimes scratches on my legs and arms. Very often, as I was trying to get to sleep at night, I would hear a soft droning noise that would very slowly get louder until my bed would be vibrating with the noise. Sometimes it would suddenly stop or gradually die down as it had started. I did ask my parents what it was, but they said that they hadn't heard anything, which I found difficult to understand as it seemed so loud.

I often slept with my curtains open, and was awakened one night by bright lights shining into my bedroom. I got up and looked out of my window, straight into the window of what I can only describe as a space-craft hovering outside the house. There were faces staring back at me. The next thing I remember, is morning! I have always believed this to have been a dream. I awoke one night to find a large cat with huge eyes sitting on my wardrobe, it jumped down and went to the bedroom door, and for some reason I felt that I must follow it. I opened the door and was blinded by a brilliant white light. I stepped through the doorway and remember nothing else until I awoke in the morning. At around the same time, my father found a black cat sitting on my bed staring at me. He chased it out of the house. No one knew how it had got in.

During this period, I started hearing noises and voices as though someone was playing with the tuner on a radio. I could hear parts of conversations that were being held several doors away. I could read the registration numbers of cars that were passing outside. I also started "seeing" in quite graphic detail, events that were about to take place, such as motorway accidents, train crashes, etc.

Between the ages of 13 and 16, all the above continued, but now with the addition of electrical appliances switching themselves on and off, and taps turning themselves on. There would be knocking on internal doors, always 3 knocks, usually 3 times. A friend was once disturbed to see my sister's dolls pram wheeling itself up and down the hallway. When I was 17 we moved to a new house a few miles up the road. A few months later, I was drifting off to sleep, when I suddenly felt very strange. I felt as though I was floating. I opened my eyes, and was shocked to find myself hovering above the planet. I realised that "something" was with me, and suddenly

felt very calm. We turned towards a bright light in the distance, and seemed to be floating towards it. As we drew nearer, I could hear the most beautiful sound. I couldn't possibly describe it, but the nearer we got, the louder the noise became. I realised that my voice had joined in with this strange choral music. All of a sudden, I was whisked backwards and found myself lying in bed looking up at a large glowing orb hovering over me. It seemed to be transparent, with particles moving within it, it reminded me of a jellyfish. It then shot through the window just as my mother ran into the bedroom. She had evidently been awakened by what she called "the most awful inhuman sound" coming from my room.

I married when I was 19 and moved to Yorkshire. A few months later, I awoke early one morning in pain. I had a circular mark at the bottom of my leg. Over the next few days, my leg swelled horribly. I went to the doctor who told me that it must be some sort of bite. I still have a circular scar three quarters of an inch in diameter. Within the next 2 years we moved house, (still in Yorkshire) and I had my daughter. During this period, I had odd experiences, but cannot remember anything specific until a year or two later, which brings us to 1985.

I had several troubled nights waking in the morning remembering that during the night I had experienced being totally paralysed and had tried to move and shout to wake my husband, but that was all I could remember. I was very disturbed by this. This went on for a couple of months, then, one night, some friends came over. I went to bed about 11.30pm and the others stayed up to watch television. I had just turned the light out and snuggled down in bed, when I became aware that there was something in the room, and I again became totally paralysed. I tried to scream for help, but couldn't make any noise. I thought that if I could somehow manage to reach up and pull the light cord it would go away, or, if I were dreaming, I would wake.

I managed somehow to reach up and switch the light on. I was still unable to move or shout, and the room was full of an indescribable substance, it reminded me again of jellyfish. I could see my bedroom furniture through it, but everything was distorted. I remember thinking "what are you, what do you want? I don't understand I'm frightened". It then slowly disappeared through the open bedroom window. I got up and went downstairs and our guests were concerned as I looked in shock. Then one of the men said "that's odd, the T.V.'s O.K. now". Evidently whilst this had been happening to me, the T.V. reception had gone. It is worth mentioning that the aerial was right outside my bedroom window.

There seemed to be an awful lot of odd things happening during this time. For example, I was speaking to a friend on the telephone, when suddenly the receiver shot out of my hand, the lights flashed on and off, and the T.V. went off. I tried to redial, but the phone wasn't working, so I went into the kitchen to use

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the one in there and found the kettle boiling and the cooker full on. I finally got through, and before I could say anything, she said that "her" phone had jumped out of "her" hands and something had whizzed past her head down the hallway. She was quite hysterical, and I had to contact her husband to get him home. We both asked our neighbours if they had a power cut that night, they hadn't. We lived quite a distance from each other, and, as it turned out, were on different electrical grids. There had not been any storms that night.

I was divorced a year later and moved into a cottage with my daughter. The experiences carried on. Babysitters refused to sit for me as they thought the house was haunted. Things would move about and something kept knocking on the cellar door. I was standing in front of this door, brushing my daughter's hair before taking her to school, when we heard a strange sound coming from behind the door. We both jumped, and I noticed two screws holding a bolt on the door were unscrewing before my eyes. We dived out of the door. When I returned, I screwed them back in again. I was sitting in my car at traffic lights a few weeks later when everything outside seemed to distort. The road looked as if it were 'rippling'. I was still sitting there long after the lights had changed.

In 1988 I moved with my daughter back to my parents house in Milton Keynes. A few weeks later, these nightly visitations resumed with a vengeance. They were occurring two or three times a week, and this carried on right up to the incident concerning my daughter that I have already mentioned in my previous letter. (This letter is on file with SPI, Ed) Shortly after this, I remarried and moved to Windsor for a year. A few weeks after moving, things started again. My husband was witness to much of what was going on, such as knocking and tapping, time slips, etc. I once walked from the kitchen to the living room, picked up a tea towel that I had left in there, and walked back to the kitchen. This two minute activity took 35 minutes. I had looked at the clock as I had walked out of the kitchen, and it was 9.55am, I looked at it again as I walked back in, and it was 10.30am.

I cannot recall seeing any 'beings', its all shadows and dark shapes in my mind. I remember being told things and seeing symbols and shapes. As a child I was terrified to go to bed, now it is just certain nights. Its as though I can sense when something is going to happen now, but I am still caught out from time to time. This may or may not be connected, but for years it has been commented on that I speak a strange language whilst asleep. When I remarried, my husband, (who is Scottish) recognised this as Gaelic. I have no knowledge of this language, and certainly cannot speak or understand it.

I would like to mention at this point, that I have seen ghosts or spirits or whatever you wish to call them, and have no fear of these. The other experiences induce a totally different feeling. I have no conscious understanding as to what they are, or why I feel the way I do, but, perhaps if I could remember more it might help.

(c) Susan Young, (Pseudonym)

Alien zone alone in Falkirk Town Hall



UFO event a sell-out

MALCOLM ROBINSON

Well for those who couldn't make it, let me tell you that Scotland's first major UFO Conference organised by Councillor Billy Buchanan and SPI entitled, "UFOs Fact Or Fiction" held at the Falkirk Town Hall on June the 30th, was a tremendous success. Just under 700 people packed into the Town Hall, with, I was informed, around 100 people turned away at the door as there were no more room for them. They say that without publicity no one will know what is being staged, and the vast amount of publicity that this event generated, clearly proved that people were to be aware of this event. I personally spoke and was interviewed, both prior to, and on the day itself, with various Scottish and English based newspapers. I was also interviewed by BBC Radio Scotland and Central F.M. and was interviewed by Scottish Television, (STV) which ran a report of the event, twice on two days in succession.

Fellow researcher and conference speaker Philip Mantle, also saw his share of press and T.V. coverage. London Weekend Television who had been up in Scotland prior to the event, (see Newsdesk) returned to film shots of this Scottish UFO Conference. We also had a Glasgow based video film company filming the event, so no matter where you looked, one was more or less in the lens of a camera. So popular was this event, that also attending this Conference, were people from America, France, and England, (and goodness knows where else !)

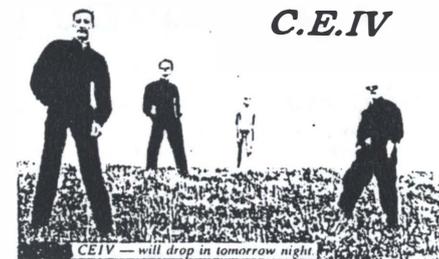
Actress Ghislaine Nichols (!) was also in attendance, as was a Falklands War veteran. Brisk sales of SPI ENIGMAS were going on as hundreds of people looked over the SPI display boards. You know life is full of surprises, especially in the UFO field, but it didn't come as much as a surprise when Councillor Billy Buchanan remarked that he had booked a large stretch limousine to take Philip Mantle, rock group CE IV and myself, to the front door of the Falkirk Town Hall. When Councillor Buchanan told me that he had actually booked this limo, I fell about laughing ("Christ, they don't even get this in the States", I thought to myself).

And true to his word, this large gleaming immaculate jet black limo, arrived at the rear of the Falkirk Town Hall. with eyes popping, Phil, CE IV and myself all piled in feeling a million dollars. Our driver was himself immaculately dressed, complete with black peaked hat. He drove ever so slowly around the Town Hall, until we caught sight of the vast crowd assembled on the steps of the town hall. London Weekend Television along with Scottish Television cameras captured our arrival. The crowd were bending down looking into the limo to see who it was, they must

have got a disappointment when they saw me !) Anyhow, we all stepped out with no doubt having our own thoughts on the matter ? Me ! well all I was looking for were some babies to kiss ! for ain't that what you do when you step out of a limo !

At 7.30pm the house lights went down and the place was enveloped in darkness. Peels of synthesised keyboard thunder produced by the Andy Morton of rock group CE IV, roared out of the large speakers which gradually decreased in volume; this was replaced by the sound of crickets. A picture formed in my mind of a vast American plain of weaving wheat stalks blown around under a night sky. Suddenly, the sound of the crickets was instantly silenced by the sound of a large, and descending UFO. The noise reached a crescendo, the curtains opened, dry ice poured out from the stage, a barrage of multi-coloured lights swung to and fro, Glasgow UFO rock band CE IV, had arrived, what a way to start a conference.

After two storming songs, Councillor Billy Buchanan introduced yours truly, in which I lectured on UFO sightings throughout the years which I illustrated with slides and also extracts from videos. Following on from me, was BUFORA'S new director of Investigations, Philip Mantle who spoke about some interesting English UFO cases.



Phil's talk was then followed by a break, in which the press chased me for more quotes, would my tongue last the pace, I asked myself. CE IV resumed the second half, and their special style of music had the huge audience spellbound. Guitarist Brian McMullen spoke to the audience and said, "For any of you old skywatching hippies out there, this songs for you, it's called, Warminster Night". Hippies there might have been, for this audience saw all age groups, young children, middle aged men and women and pensioners, all out to hear about a subject that I'm sure that they personally had a fascination for.

I followed on from CE IV with my second presentation which centered around Scottish UFOlogy, with in particular, the many UFO sightings which had been occurring in the Bonnybridge area, (see previous ENIGMAS). Sadly due to time limitations, I could not conclude my extensive list of Bonnybridge cases, and had to cut my long talk short, (I was most disappointed in this for I had so much to say). Philip Mantle then took the stage, and spoke at length about British UFO abduction cases. Philip is a very good and accomplished speaker, and I'm sure that the audience went away with a more different outlook on abductions than they had when they came in.

Closing the Conference, was again Glasgow rock group CE IV, their stage show was amazing, and the lights and effects were truly incredible. The drum work of young Brian McMullen (Jnr) was flawless and full of energy. "Good night Falkirk", was the closing words of Brian McMullen (Snr), and was met by rapturous applause. Councillor Billy Buchanan then came onto



MALCOLM ROBINSON
PHILIP MANTLE, &
COUNCILLOR BILLY
BUCHANAN.

the stage and thanked all for the wonderful turnout and for making it a night to remember. On the negative side however, we soon realised that it is virtually impossible to cram so much UFO data into the space of a few hours, and next year's conference, (oh yes they'll be one next year all right), will be an all day affair held on a Saturday.

So all in all then, Scotland's 1st major UFO Conference went down a bomb, and may I close this review by thanking all those (too numerous to mention, but you know who you are !) for making it a night to remember. I thank you all.

UFO Conference review by Malcolm Robinson.

Trip To Aultbea & Loch Ness.

(A report on a North of Scotland trip to Aultbea and Loch Ness by your Editor).

MY TRIP TO AULTBEA.

As the Editor of this magazine, I regularly receive lots of letters on a daily basis from a whole range of people reporting a whole range of experiences. One letter came to me from a chap called Derek Scott Lauder who lives in Aultbea in Ross and Cromarty on the North West side of Scotland. Derek informed me of his numerous UFO experiences throughout the years, but most fascinating, was his claims that he has signalled to UFOs in the night sky using a flashlight and was amazed to get a response. No matter where in the country Derek tried this, he never failed to get a response; and now living in Aultbea working as a chef in a local hotel, he was again flashing his torch into the night sky, and again receiving flashes back. Derek said that I too could do this, and would I care to come up north and give it a try ! Well, this was an offer I just couldn't refuse. UFO sightings are few and far between (apart from Bonnybridge it would seem) and this was too good a chance to miss.

Now I've read through the UFO press about Englishman Arthur Shuttlewood (now deceased) who did this self same thing, and he too got flashes of bright light coming from the sky. I decided to set a date which would also include my trip on the Loch Ness Submarine which was already booked, (more of which later), and so on May 19th I set off on my long journey north. I was met at Inverness train station, by a bearded and charismatic fellow smoking a pipe, Derek Lauder. We then set off in his car, destination Aultbea. I'll tell you this readers, I've always thought that Glencoe and the Trossachs would take some beating as far as scenery goes, but our Journey to Aultbea, consisted of some absolutely incredible scenery. High rolling hills, sweeping Scottish Glens, and breathtaking Scottish Lochs, particularly Loch Maree. What a great country we Scots live in, simply incredible. After our 3 hour drive, we eventually arrived in Aultbea

which is situated overlooking Loch Ewe. Naval ships, both American and British, dock in this area, and notices stating, "MoD Property, Keep Out" can be seen posted, as can the signs, "Nato Keep Out". UFOs as we know, have been sighted over Military Establishments, could there be some significance in this area ? Little Loch Broom lies further to the North West, and UFO researcher Ken Higgins from Mid Calder, has on file, a number of UFO reports from this area. But I was here specifically, in the capacity of participating member in hopes of a response from a darkened sky, would I see anything or was this trip a complete waste of time ?

MY NORTH OF SCOTLAND SKYWATCH.

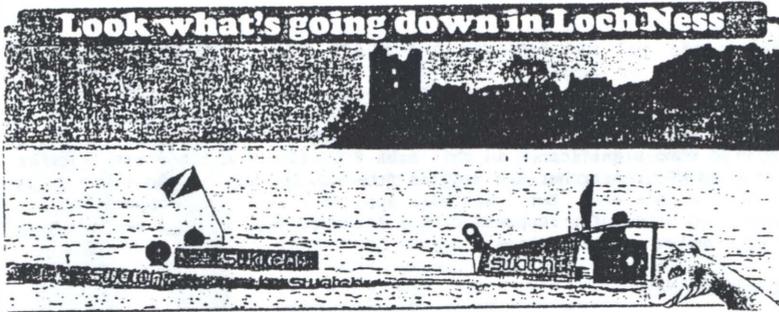
Later that evening, I met up with Derek's friend and fellow chef at the Aultbea Hotel, Martin Hanley who proved to be quite a comic. Andy Hall, a friend of both Derek and Martin, was also there, and upon completion of a few games of pool, (of which I never won one game), we all headed off in Derek's car to a location in the rolling Scottish Hills a few miles away from Aultbea. Under a beautiful starry sky we parked the car perfect conditions, not a cloud in sight. A half moon shone bright in the sky casting it's soft glow over four intrepid expectant individuals who had "just stepped out of the car". Honestly readers, we had just stepped out the car, when Derek shouted to us all, "Look, look there", turning around we all observed in the night sky, "a tremendous burst of light of a similar magnitude to Venus". It then "blinked once" and started to fade until it could no longer be seen. I was dumbstruck, totally dumbstruck, I had seen this with my own eyes, there was no mistaking it; but what could it be ?

I ruled out a flare, aircraft lights, shooting stars, etc etc. What I saw I am sure was none of these. It was a large burst of white bright light which slowly diminished in size until it wasn't there anymore. Derek spoke and said that this was similar to what he is used to seeing in this area, but he didn't expect it as quick as this. He went on to say that actually as he stepped out of the car, he flashed his torch into the sky, but in a different area of the sky, and turned round to tell us that he had started, and it was then that he noticed first, this light in the sky. We saw quite a few satellites traversing the sky this night, but sadly, although we were there for a good few hours, we never saw another sight like this. And so we concluded our skywatch and headed back to Aultbea each with his own thoughts as to what this light could have been.

LOOK OUT "NESSIE" HERE I COME.

The following day Derek drove me back to Inverness on a different route to which we had travelled the following day. Again we passed some incredible scenery which honestly took the breath right out of your throat. After a short stop at Inverness, we then headed off in the direction of Loch Ness for my scheduled dive at 2pm. In glorious sunshine we arrived at the Clansman Hotel near Drummadrochit, shortly thereafter we both headed down to the harbour marina which is directly opposite the Clansman Hotel.

I was then fortunate to interview on video, (Derek actually filmed this interview), Bill Bolton, one of the skippers of the Loch Ness Submarine, [I hope to present a transcript of this interview in a later issue of ENIGMAS]. It must have been my lucky day, for also in attendance down at the Loch Ness Marina, was Project Urquart leader and well known researcher at Loch Ness, Adrian Shine, of whom I filmed as he looked over a loch bed core sample which had been taken by the Loch Ness submarine earlier in the day. After the video filming was completed, it was back to the Clansman Hotel for light refreshments, and also it was time to say farewell to Derek Lauder whom I found to be a warm and pleasant man who had shown me great hospitality on my visit north, (Derek came down from Aultbea to attend our Falkirk UFO Conference and had the chance to speak



Photograph by the Scottish Daily Record Newspaper.

with members of CE IV and other individuals about his UFO experiences. Soon it was time to board the Loch Ness Submarine, and as I approached this 34 foot steel with fibreglass hull casing, one of my life long dreams was about to take place. This would not be everybodys cup of tea I thought to myself, but by golly I sure would enjoy it. The submarine, which is actually a North Sea deep recovery vessel, can reach depths of up to 1000ft, and is fitted with powerful underwater lights and large viewports.

COR BLIMEY, I'M ON MY WAY.

Thankfully I've no fear of confined spaces as I descended the metal ladder steps of the submarine turret. The wind had now whipped up, and the surface of Loch Ness was quite choppy. Inside I was joined by three other members of the public, who each, like myself, had paid £68.50 for this privilege. Bill Bolton, who Derek had filmed being interviewed by me, was the skipper for this dive. Inside the sub, was an array of gadgetry, switches, dials, and what have you! I went to the back compartment of the sub in which I found a large circular viewport in the floor in which I could see the shallow loch bed marina bottom. Skipper Bill Bolton then ran through various instructions as to what "we" should do in the event of an emergency should anything befall him. That done, Bill commented, "has anyone been on a submarine before" ? all aboard said "no", to which Bill replied, "me too" ! and with that, and the instructions given, we slowly manoeuvred out of the small harbour into the inky depths of Loch Ness.

Bill played over the small sub's intercom, an audio tape which gave information about Loch Ness and what the submarine hoped to achieve there. The wind on the surface started to shake the submarine as it gently rolled from side to side, but soon we descended and the rolling effect was gone. My first impression was "wow" this is really happening. Inky blackness was seen through the large frontal circular porthole at the front of the submarine, this blackness was soon illuminated as around five very strong powerful floodlights penetrated the peat stained waters. Soon we were at 200 feet and still descending. During all this time, I had been filming everything with my video camera, (well my dad's actually, thanks dad), and I hope to show this video at an upcoming SPI meeting.

A LUNAR LANDSCAPE !

Some minutes later, and we were at a depth of 450 feet and just slightly above the loch bed floor. A clean sandy silt devoid of any weeds, rubbish, or any other matter, was clearly seen. Surprisingly no fish were observed. Bill explained that during his time on the North Sea submarines, fish were heavily attracted by these bright lights, but they hadn't seen much of fish in their time at Loch Ness. Again though, most of the fish population would be feeding at the higher reaches of the loch. Bill pulled a lever and a burst of air was directed at the loch floor which disturbed the sediment. At one point, sandy slip runs were seen, just like the lava runs down the outside of a volcano.

this was due to landslips of silty material running down the loch sides. Filming through this viewing porthole, I guess I secretly hoped that "Nessie", or one of it's kin ! would put in an appearance, but it was not to be which is really not surprising in a loch which it's been said, could hold the world's population three times over. So to be in the right place at the right time would be perhaps asking too much. All too soon though it was all over, and the sub gently ran a course back to the marine harbour. I had thoroughly enjoyed this one hour dive, and it was an experience of which I'll never forget. I didn't really expect to see "Nessie", (yes I am a believer) but boy would I have enjoyed it if I did.

The other passengers and I onboard the submarine, received a certificate which stated that we had completed the dive, and that we were now a member of the most Illustrious Company of Submariners. So a most eventful day, and one that I won't forget in a hurry. We at SPI wish all those who work for the Loch Ness Submarine, all the best in their continuing study of the ecology of the loch, and also the side issue, that of taking tourists down in the submarine.

Finally, my thanks go to Derek Lauder, Martin Hanley, Andy Hall and Anne (my landlady) for their hospitality. And could I close by saying that for anyone who would like to consider going on a skywatch, take your flash-light, you've nothing to lose, and perhaps everything to gain ! And final thanks go to British Rail for being on time, your definately getting there chaps.

Report by Malcolm Robinson.



A YOUNG 13 YEAR OLD MALCOLM ROBINSON, (LOOKING THROUGH BINOCULARS) ON HIS FIRST TRIP TO LOCH NESS. BROTHER ROBERT AND MOTHER, ENJOY BOAT TRIP. (1968)

ENIGMAS CROSSWORD SOLUTION FOR MAY-JUNE ISSUE.

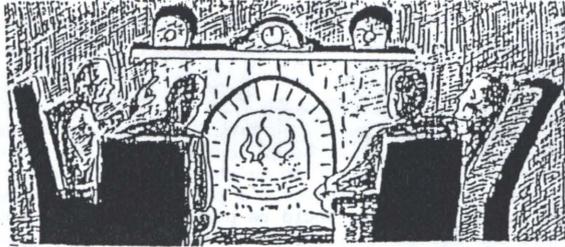
ACROSS:

- 1. Spacecraft. 8. Energy. 10. Universe.
- 11. Re. 12. Spectres. 13. Tunnels.
- 15. Nine. 18. ET. 20. Stigmata.
- 22. Right To. 23. Hyssops. 25. Knares.
- 26. Auras. 27. PSI. 28. Classified.
- 32. ES. 33. Seer. 34. Scream.
- 35. Know.

DOWN:

- 1. Shuttle. 2. Aliens. 3. Element.
- 4. Apes. 5. Telepathy. 6. Newton.
- 7. Eyes. 9. Green. 14. Imp. 16. Ichor.
- 17. Einstein. 19. Triangle. 20 Spheres
- 21. Intestines. 23. Houses. 24 Star.
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Fireside Tales (but true)!



I SAW MY DEAD GRAN ALIVE !

When I was first married, I had an illness which because of the pain I had, prevented me from sleeping. My husband Derek was on dayshift and I said goodbye to him at 5.45am Then I went back to my bed. As soon as Derek drove off, I heard someone open and close my bedroom door. Then I heard footsteps from the door to my bedside. My covers were pulled up to my neck, and were tucked in at both sides.

At that point I knew it was my gran (she had died of cancer 5 years before). It sounds strange now, but I sat up straight in bed and asked my gran to show herself, which she did. She was sitting on the edge of my bed. She looked incredible, so beautiful. Her hair was glossy and her skin was a very healthy looking pink. She wore her glasses and a coat buttoned up to her neck.

The first thing my gran said to me was "are you frightened, are you frightened now". I told her I wasn't, and gave her a big hug. She was warm and as solid as you or I. She told me about my aunty Betty, who for the last 20 years of her life had been without the use of her legs. My gran said she was now walking perfectly. Gran also spoke about other relatives, living and "dead".

After speaking to me for an hour, or so, she lay me down on my bed and put her hand over my eyes, I fell asleep. It was the best sleep I'd had in weeks. When my husband came home, I asked him to take me to

see my mum, I wanted to let her know that I'd seen and spoken to her mother. My mum remembered the coat my gran had on, and she told me something that she had kept to herself for 5 years. The day before my gran died, we all went to see her; we went into her room in sets of two. My sister and I went in first. I got just inside the room and had to run out, the person lying in the bed didn't look like the gran I knew, she was so thin and pale.

My gran called for my mum and said, "I've frightened Christine, I've frightened Christine". Gran died the following morning. I know now why my gran had asked me the morning she appeared in my room, "are you frightened, are you frightened now" ?

Christine Ramsay, Inverurie, Scotland.

THE BOUNCING LIGHT.

The following incident is so clear in my mind that I have no trouble what-so-ever in recalling it. One evening, about 14 years ago, I came home from work at a local hospital where I worked as a clinical nurse teacher. As was my routine, I took my dog Bob out for a walk shortly after arriving home. He had conditioned himself to hold onto 'natures urges' until I arrived home and took him out.

I set out with him between 5.35, and 5.45pm it was a cold winter's evening, frosty and already dark. Just a few minutes from where

I live is a large school's playing field. The school to a large degree is bordered by fields. As usual, I walked around the periphery of the playing field whilst Bob bounded ahead to wait for me to catch him up at the exit of the field later. As I was coming towards the exit of the field, where Bob would be waiting for me, I noticed what looked like a small light over some bushes about 300 yards from me. I found this surprising and couldn't make out what it was, I stopped walking and watched the light. I thought it may have been someone holding a torch, but couldn't see how this could be, because the light was about six feet above the bushes.

As I stood and watched, the light seemed to be hovering, then it started to come towards me, the light moved in a bouncing fashion. I was very perturbed, this was something I did not understand. I stood absolutely still, just watching as the light "bounced" towards me. It did not touch the ground and it was at a height of around one foot above me. The light came close to my face and hovered slowly in front of me. It did this for around five or six seconds, and then bounced slowly from the top of my head to waist level, still at a distance of about one foot from me.

It did this for five or six slow bounces went back to the level of my face, stopped, and then bounced away in the direction from which it had come. It went further and further away until finally I couldn't see it anymore. Whilst the light was in front of my face, I could see it clearly. It was ball shaped, and just a bit bigger than a grapefruit. It was coloured white, similar to a fluorescent light tube with an irregular shape.

A sound came from it, something between a "fizz" and a "hum". I felt I was being surveyed and scrutinized. It was though it had caught sight of me; came close to see me, satisfied itself, and then moved away. I could not move for a while, but after a few seconds I hurried to where Bob was waiting for me, he was in no way affected. When I returned home, I told my family about the incident, and they could see that I was quite shaken. I have thought about this incident many times, had I experienced a hallucination ? or illusion ?

I don't know. Was it ball lightning ? again I don't know. I have walked that same route many times but have never seen the bouncing light again. Even after all these years, I am quite sure that some intelligence had given me the once over and moved on. Why ? I haven't the faintest notion.

Mr T.N. O'Donnell, Upminster, Essex, England

I SAW JESUS !

I was born in Egypt in 1912 at the Fayoum Province which is considered the largest oasis in Egypt. It lies in the western Desert and can be reached from Cairo either by train or bus through the desert that extends behind the pyramids. In 1968 I came to London where I met my wife Eunice. After living for 25 happy years with Eunice in Wales, she emigrated to Etheria in 1993. She had a stroke, and passed the last days of her earthly life at the hospital.

At 4 am of that day, I woke up to the sound of 3 thuds on the headboard of my bed. Thinking it was a mischievous spirit, I shouted, "stop it". Later in the day, I got the news that she actually passed on that particular hour. During the first week of her passing, and while lying in bed, I saw clairvoyantly her smiling face in a circle of light.

Unable to live by myself in Wales, I came to Australia to live with my brother and his family who have been here for the last 27 years. Every day at 7.30pm I start my daily meditation. One day I suddenly saw her stand behind me with her arms around my neck, all around was bright light, this vision lasted a few seconds and soon all was as before.

Now I am going to divulge my unique experience with the master Jesus himself. This will be the first time after 52 years that I have told someone of this experience outside of the family. In 1942 when the 2nd world war was on, the City of Fayoum, like other places in Egypt was blacked out. At midnight I awoke to find myself lying on my back, a position I don't usually take up as I usually lie on my side, wondering about this, I suddenly heard a voice saying,

"The Nazarene is coming to visit you". I smiled a smile of unbelief, who am I to have the honour of such a visit ?. Suddenly, I saw all the limitless space around me turn into golden colour, to be followed by the sudden appearance of the 'master'. He stood at a distance of three yards from me bed. I tried to get up to give due reverence to such an exalted being but I found myself nailed to the bed. I looked at him and smiled. Suddenly I saw a huge wooden fork in his hand. In Egypt, the peasants use such an instrument in winnowing their crop.

He held this fork at a distance of one yard from the bed and parallel to my body. He moved it from head to feet, and at the same time I felt an electric current going through all my body. Three times he did that, and three times I felt the current from head to toes. Then everything went back to pitch darkness as before. The master was wearing a long robe, we call it Galabia, and a caftan on top, with a belt around his waist and sandals on his feet. His golden hair ending with a curl at his shoulders. He was neither tall or short, but of a middle stature.

Nassif Isaac, Peakhurst, N.S.W. Australia.

THE MOVING CORDS !

Perhaps you may remember that I wrote to you in February telling you in my letter about the strange phenomena that was taking place in my house, and had been since November, (See Aliens & Paper Folding, page II May-June ENIGMAS, Editor); for example, cracks appearing in triangle shapes in paper and newspapers. Blue flashes down the walls, and loud cracks, and objects moving around. You suggested that I call in a medium which I did, together with four other Investigators, one of whom said I was producing it myself because of grief over my husband's death; the other said I was most possibly a physical medium, but was unaware of my ability, the other said that I was perhaps imagining it, and the last one said I probably had 2 ghosts, and agreed that one was my husband.

The things are still moving around, but not

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so frequently, the cracks in paper and the blue flashes, and the whiplike sounds, have all ceased, but since the end of February we have now been getting pieces of string or cord formed into various shapes, and I wonder if perhaps you have heard of this phenomenon before ? It started with string from my wellingtons. I had two laces in the tops of my wellingtons. I had put them in the hallstand to dry out, went to put them away the next day, and the laces were missing. I found one formed into the initial "J" on the sitting room carpet, the other in the hallway upstairs also formed into the initial "J". Since then, the strange shapes that have been formed have been endless.

I decided one day to put down 4 coloured cords in a straight line, when I returned to the room, the cords had been formed into the most intricate design. I have tried to re-produce it, and have done so, but it took me over half an hour ! The cords that have been moved had been done in less than five minutes.

A friend called to see me and saw the cords on the floor in a straight line, we sat outside in the garden for around ten minutes and when we returned, the cords had again been moved into an intricate shape. I came downstairs one morning to find that some laces had been formed into what I consider to be a good likeness of my dog. It just goes on and on three or four times a day, the strings are moved into various shapes, and I would like to know who is doing it, or better still, "why" are they doing it ? I do feel that there must be some form of message in it, but at present I cannot find the answer.

I know my husband is here for certain, because of the remarkable things that have happened. A Mothers day card that I had put in a locked suitcase, I found sitting on a shelf in a closed cupboard on Mothers Day, and I was the only person in the house at the time.

My earring is always being pulled off and thrown across the room. I have had the earrings tested, and there is nothing wrong with them at all, yet I could wear them all day shopping in town, taking my dogs for a walk, and suddenly I might be sitting quite

still on the sofa watching the T.V. and the earring would be "pulled off" and either thrown across the floor, or fall into my lap. Since writing to you, the story of my husband's "return" has been featured in the magazine 'Woman's Own' and I have also recorded a talk about it for Scottish Radio, and now a newspaper in America has taken up the story, but sadly they are not interested in the moved cords or string, and I think this is more interesting, in my opinion.

If you could possibly shed any light on the subject I would be very grateful. I am not worried by it, or intimidated by it, but I would love to know "why" it is happening. I have enclosed the most interesting photographs for your perusal.

Deirdre Morris, Turnbridge Wells, Kent.

(Editor's Note. The photographs that Mrs Morris sent SPI, are clearly interesting. And I have suggested to her, to set up a video camera on record pointing directly towards some cords set out in straight lines, and then walk out the room and close the door, and I await to see if Mrs Morris will do this for me, it could prove quite interesting. As to the "why" well clearly some more psychic mediums should be taken to the home and see what they can detect. SPI will keep you posted)

FAIRIES, CATS, AND STEMS OF CORN !

As children, we used to wander for miles around our native Derbyshire village. It would not be safe for children to do so today. One particular day sticks in my memory, I was returning home with my God-mother's two daughters after a long walk among bracken and woodland. Although my memory of the occasion is hazy, I recall that we felt that we should have been home long since, but that nevertheless of one accord, we left the path to go and look at the brook on our right.

We were quite enchanted with what we saw. I lack the skill to describe it, but we immediately agreed that we had found a fairy house. The next day we returned to

take a second look, but whatever we had seen had disappeared. For a long while afterwards we tried to copy this vision, placing pieces of moss, pottery and cork between the roots of trees which grew near the river close to our homes. With hindsight, I conclude that we had stumbled of some activity of nature spirits.

Many years elapsed and one sad morning, I picked up the body of my kitten from beside the road. Although only six months old, she was fully grown with long white and tortoiseshell fur. She had a habit of darting into the house very suddenly. I used to carry outside, food for the birds in an enamel dish. On several occasions, "Fluffy" collided with my legs, the dish went flying, and eventually the enamel became badly chipped.

About a fortnight after "Fluffy" died, one of the children in my class, showed me a nail which was protruding from her desk. I promised to fetch a hammer as soon as the bell rang for dinner time. This involved crossing the yard and going into another building. I opened the heavy wooden door to go outside, I tripped up, looked down for a split second, 'saw' my "dead" cat as clearly as in life. I was surrounded by children at the time, but none of them saw the kitten.

This year I was sitting in my armchair when I heard a delicate rustling sound in the adjoining kitchenette. I went to investigate and found that one of the stems of corn which form a wall decoration, was on the top of the refridgerator. The bunch of corn is secured by many twists of a thick rubber band which is hidden by a green ribbon. The decoration had been there a long while before the incident, and the replaced stem has stayed in place for many months since. I believe that it was moved by an unseen spirit hand.

Vivienne Brocklehurst, Chesterfield, England.

(Editor's Note. And we'll continue with more of our "Fireside Tales But True ! in our November-December issue of ENIGMAS. With so much to publish, it's a great position to be in).

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I Said What ! MALCOLM ROBINSON

I expect that most of my British readers will have no doubt read in the National Newspapers, that I said that mankind was the result of genetic experiments, (which has been stated by many others before me I might add). This statement was taken well out of context. I never stated this as hard and definite once and for all fact. This statement was part of a long discussion which I gave in my first presentation at the recent Falkirk Town Hall UFO Conference.

Alien 'ancestors' the latest claim

A TOP UFO expert has claimed we are all direct descendants... of aliens.

Alien watcher Malcolm Robinson believes humans are the result of an alien experiment. And he insists our alien ancestors keep a constant watch on us.

Malcolm, who founded the Scottish-based Strange Phenomena Investigations points to the bible for possibilities of alien visits.

Speaking at the first UFO conference in Scotland, he said, "The Bible tells us that men from heaven mated with women from earth.

"If you look at it from a UFO context it has a wealth of data regarding UFO phenomena including tales of pillars of fire and strange aerial devices."

He posed the question, "Was humankind the result of a genetic experiment by a superior alien

culture?" Over 400 UFO fans from all over the world flocked to Falkirk for the conference on Thursday night.

It was organised to give the people of central Scotland, Britain's unofficial UFO capital, the chance to learn more about alien goings-on.

In the past five years over 200 sightings of UFOs have been reported around the nearby village of Donnybridge alone.

Malcolm added, "UFOs exist and aliens are not always little green men. But they are real, that there is no question."

Local councillor Billy Buchanan, who has lobbied the government to investigate what has been happening in Donnybridge, said, "We are hoping to get more answers from experts and professionals as to what is happening in our area."

Alien life

A TOP UFO expert has claimed humans are the result of an alien experiment. Malcolm Robinson insists our alien ancestors keep a watch on us and even pop down to earth for a visit.

Malcolm founded the Scottish-based Strange Phenomena Investigations.

At a UFO conference in Falkirk, he pointed to the Bible as proof. "The Bible tells us that men from heaven mated with women from earth," he said.

(TOP) The Dundee Courier. (BOTTOM LEFT) The Daily Record. (BOTTOM RIGHT) The Sun. All July 1994.

This really brings it home to me, on how one really shouldn't believe all they read in the press. Goodness knows how many world-wide UFO cases have been written up in the press with inaccurate and misleading information. This is one of the reasons why UFO Investigation should be so thorough, one should always check the source, is it correct, are the witnesses honest ? etc. So take the press with a pinch of salt, I do.

MAGAZINE REVIEW.

Space · Poltergeist · Lost Worlds · UFOs · Fortean · Ghosts
Monsters · Earth Mysteries · Ancient Astronauts · ESP



IUFOPRA JOURNAL Vol 2 Issue 4. This is a smashing informative magazine from the Irish UFO & Paranormal Research Association full of information relating to, "The Curse Of Kilakee" (a haunted house overlooking Dublin City). More on the Roswell saga, and articles on, "Contactees or con artists ? Determinism & UFOlogy, both by Anne Griffin. My favourite article, was on "The Bible And UFOs" by Pat Delaney, most interesting. Its nice to see an informative mag like this coming out of Ireland. Joining IUFOPRA gets you this magazine. Price £12.00 per annum. Bank Draft is requested on foreign orders, write to, IUFOPRA, PO Box 3070, Whitehall, Dublin 9, Ireland.

GHOST TRACKERS NEWSLETTER Vol 13 No 1. If your into ghosts, then this is the magazine for you. Editor Dale Kaczmarek does a fine job in presenting numerous cases pertaining to the strange world of ghosts. This issue sees articles on, "The Ghost With Three Graves", "The Power Of Legends" and much more. Membership gets you this Newsletter, the cost of which is \$12.00 per annum. Write to, Ghost Research Society, PO Box 205, Oak Lawn IL, 60454-0205, United States Of America.

ANNALS April/June 1994. This is a mini Fortean Times, a collection of the weird and wonderful from Editor Gerry Lovell. This issue sees articles on, "Corn Crunching In Canada", "Military Photos Of Cyprus UFO Uncovered" and much much more. A very informative mag. £6.00 for 4 issues, £1.50 for a single issue, write to, Gerry Lovell, 8 St John Street, Wells Somerset, England, BA5 1SW.

UFO REPORTER May 1994. This is a magazine something similar to our own ENIGMAS, (only the spelling in here's better !) Seasoned UFOlogist Nigel Mortimer is the Editor of this super wee 24 page mag (I don't review naff magazines !) This issue sees articles on Ilkley Moor Again ! But Nigel's own work on the case, does indeed bear looking at. The magazine is crammed with case after case, from UFOs, to Orange Balls of Light, it even has an Earth Mystery Corner, for you Ley Line freaks. This magazine deserves your support, for I would like to see this mag grow, with more pages, this can only be done however, through more subscriptions. Any small UFO/Paranormal press, "needs" the support of subscribers to keep them afloat. I like this one. £7.00 for six issues. Write to, Nigel Mortimer, 19 Derry Lane, Menston, West Yorkshire, England, LS29 6NQ.

GEM No Number Or Date ! This is a professionally produced A4 34 page magazine on mostly Earth Mysteries, with a few items on Cat Flaps, UFOs and crop circles, and although I'm not overly interested in Earth Mysteries, it's the best mag I've seen yet on the subject, (beating even, the

the Ley Hunter) My only quibble (that's a nice word eh !) is that I like to see a date or number on a magazine's front cover or at least the inside cover, this magazine has neither, I do hope that they correct this, so come on Danny and Jo Anne, how about it. That said, it's a magazine well worth your money. Subscriptions are, £5.75 for 3 issues, sample issue, £2.25. Write to, Gloucestershire Earth Mysteries, PO Box 258, Cheltenham, England, GL53 OHR.

NORTHERN UFO NEWS. (I've loaned my recent issue out, hence no number, oops !) Basically though, this is Jenny Randle's publication on UFO case histories from throughout the British Isles, it also contains the usual news and views, and is a good wee read. Details on subscription, from Jenny Randles, 37 Heathbank Road, Cheadle Heath, Stockport, Cheshire, England, SK3 OUP. Now who did I loan this magazine to again !!!!

WORLD UFO JOURNAL ISSUE 5 SPRING 1994. From Editor Edward Harris, who has more problems with his photo-copier, than my favourite football team Hibernian F.C. has of scoring goals. This is a 24 page A4 sized Journal with articles on "Aliens In Puerto Rico", "Flying Saucer Proof Caught On Video" (regarding an alleged UFO crash in Canada back in 1991) and much more. Again this is a magazine that requires your support, for Editor Edward Harris, really packs it full of interesting stuff. Can't see a price, but write to Edward Harris, 16 Newton Green, Great Dunmow, Essex, England, CM6 IDU, and he'll let you know.

SOUTHAMPTON UFO GROUP NEWSLETTER JUNE 1994. Editor Steve Gerrard always compiles an interesting 4 to 6 pages of informative UFO and crop circle related "stuff", I recommend this newsletter. Subs are, £5.00 a year for each monthly edition. Write to, Steve Gerrard, 25 Weston Grove Road, Woolston, Southampton, Hampshire, England, SO2 9EE.

SKYLINK No's 6 & 7. April 1994. This is a double (48 page) issue magazine from the London UFO Studies, who's Editor Daniel Goring does a fine job in featuring articles on "The Discovery Space Shuttle UFO Video", "Crop Circles for 1993", and a very interesting Interview with Jorge Martin of Puerto Rico. Puerto Rico is most certainly the place to be right now, and UFOlogists world wide, are looking at Puerto Rico, to hopefully provide some clues as to the nature and perhaps once and for all solution, to the UFO enigma. Another fine and recommended magazine. Subs are, Full membership U.K. only, £10.00 a year, or magazine only, U.K. £6.00 for 4 issues, £1.50 a single issue. Write to, Roy Lake, 10A Tudor Road, Barking Essex, England, IG11 9RX.

UFO TIMES No 30 Jly/Aug 1994. The magazine of the British UFO Research Association (BUFORA) Edited by another fine seasoned UFOlogist, Ken Phillips. This issue sees articles on, "Alien Encounters", "The Final Secret of Free Energy", and lots more. I believe one has to become a member of BUFORA to receive this mag, annual subscription to BUFORA and which brings you this mag, is £20.00, perhaps a bit steep in this climate but none the less if you want to join the big society, then BUFORA'S the one for you. Write to, B.M. BUFORA, London, England, WCIN 3XX.

Update On The Craiglusker UFO Event.

Malcolm Robinson

Readers may recall from our last issue of ENIGMAS, of a UFO photographic case which came to SPI via the British Ministry of Defence. Well sadly, SPI have still not heard anything from the MoD about this photographic case, and it would appear to me, that they are "dragging their heels" somewhat over it. Nearly every two weeks I ring up the MoD and I am told that they still have not analysed this photograph, nor indeed the Larbert UFO video of which SPI also submitted to them. The video only lasts 18 seconds; isn't it just amazing that the British Ministry of Defence, haven't had the time to look at 18 seconds of video film, what on earth is the problem here ?

O.K. I accept the fact as Nick Pope of the MoD told me, that the MoD have other priorities before they get around to looking at things like this. Fine, but come on, 18 seconds of video film in their possession since late January, and here we are in late July and still nothing. Hopefully by the time of our next issue, (November-December) we will have heard something by then, but then again, pigs might fly !

Anyway, as an update on the Craiglusker case, I phoned a farmer, who's farm is quite near the reservoir, to ask him if he, or anyone in his family, experienced anything on the day in question, and although he stated that no UFO was seen, his daughter and her friend did experience something strange. The following is a report submitted to SPI by the daughter of the farmer, (Kirsty Graham), it reads thus.

REPORT OF THURSDAY 17th FEBRUARY 1994.

My friend Jane picked me up in her landrover Discovery (diesel) between 7.45pm and 8pm. We left straight away and I did not notice anything unusual until we were half way down the farm road when I could not get the radio to work. I had been trying to get a tape to work since just after leaving my house, but it wouldn't play so I took it out. I continued to play with the radio until we reached the end of the road when Jane and I both realised that the head lamps, (of the car, Ed) were really dim. I think they had been gradually getting dimmer since we left my house.

For some reason, just as we crossed the cross-roads, at the end of the farm road, Jane switched the window wipers on, and they went unusually slow. I was still playing with the radio, which by this time had no light coming from it, and I told Jane that it was not working. At around the same time, we noticed that the lights on the car phone had gone off. The headlights were getting dimmer all the time, until they just "faded out completely" about half a mile on from when they started to fade. We did not know what was happening, and Jane drove really slowly as we could hardly see. I can remember that the engine was running normally.

After passing a bend in the road, the lights slowly came on again, as did the lights on



THE DRAWING BY WITNESS IAN
MACPHERSON OF THE OBJECT HE
SAW. 19th FEBRUARY 1994.

the phone and the radio. I could not be sure about how long everything was completely out, but I don't think that it could have been longer than 2 minutes, possibly less. We drove to Jane's house about half a mile away, where we phoned a friend to come to see what was wrong. He said he could not see anything wrong with the car at all. Jane took the car to a garage the next day where it was checked over, but nothing was found wrong with it. I am able to remember that the roads were definitely dry, and it was also very cold, but not frosty.

Kirsty Graham, Craiglusker Farm, near Dunfermline, Fife.

So quite unusual. This account comes two days before the actual observation of the UFO by Ian Macpherson, and of course it may have absolutely nothing at all to do with what followed two days later. But let's bear in mind, the fact that this type of effect has been heard of time and time again within the realms of the UFO phenomena, but usually however, some form of aerial object is seen during the course of a car stalling, or car lights and radio failing. Was a UFO the reason for this vehicle's strange interference? Nothing was seen by the two girls. Remember too from our last issue, of Garry Woods and his friend Colin Wright, who had a close proximity UFO sighting. They claim that as their car went beneath a hovering UFO, their audio cassette which was playing in the car, decreased in volume.

ANNALS OF THE ENQUIRING

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Gerry Lovell, 8 St John Street,
Wells, Somerset BA5 1SW U.K.

The British UFO Research Association (BUFORA) produced a vehicle interference project compiled by Geoffrey Falla back in 1979, in which can be found hundreds of similar cases. But again, there could of course be natural explanations for these. Nevertheless, they were collected and compiled for this report, due to the strangeness described by those who experienced them.

Seasoned UFOlogists will be well aware of vehicle interference cases; and I present this testimony for your attention. As I've said, this might just be pure coincidence in regards to this vehicle's malfunctions, but in the light of the following "staggering" UFO sighting and subsequent photograph, one should at least be aware of what others had experienced around this time.

Malcolm Robinson.

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Doyle Wasn't Dumb

BY JOHN LAWSON.

The coming of the fairies is widely used to support the rationalist contention that Sir Arthur Conan Doyle was a blundering fool. If one reads his 1921 ADVENTURES OF A SPIRITUALIST, one will find his clear statement that he well knew that 'any' photograph could be faked and that he was publishing "FAIRIES" as 'more grist for the mill'. In fact, Doyle knew quite a lot about photography and fairies. Most lose sight of the fact that Doyle had a doctorate from Edinburgh University, and few ever knew that this included chemistry. "The Unknown Conan Doyle Essays On Photography", Martin Secker & Warburg, London 1982, is a volume on articles Doyle sold to The British Journal Of Photography between 1880 and 1885. Doyle's essays are a combination of technical tips, both chemistry and optical, and a chatty sort of travelogue. There is no mention of spirit photos in Doyle's essays, his interest in the subject was just beginning, but the introduction by Richard L. Green and John M. Gibson does give background on that can of worms.

The first authentic psychic or "spirit" photo, was taken, [to his surprise by William H. Mumler in Boston Mass in 1861. [There had been deliberate fake 'ghosts' made by double exposure before 1850]. The first verified one in Britain was in 1872 by John Beatty of Bristol; declared honest by John Trail Taylor, editor of the British Journal Of Photography. Taylor would later achieve psychic photos with Alfred Russel Wallace. Doyle's experience with psychic photos began in 1919 when he tested William Hope of the Crewe Circle. In later books, Doyle tells in detail how he used his own marked plates and did not let them leave his hand until he had developed them himself. When Hope was attacked by the press, Harry Price and the SPR. Doyle came to the defence in 1922 with his, "The Case For Spirit Photography".



ELSIE WRIGHT'S GNOME.

Doyle and the Society of Supernormal Pictures, accumulated a comprehensive collection of psychic photos which Doyle used in his lectures around the world. Most of these were accidental, unintentional extras appearing on normal snapshots or even professional photos by people without known psychic ability. These are naively considered to be ghosts, and widely taken to be proof of survival. Many of these pictures became the centre of controversy in the press, and are, as a result of that fame, still widely reprinted today. One of these is the Combermere Photograph alleged to be the image of the 2nd Viscount Combermere, taken during or right after his funeral in 1891.

The Cottingly Fairies are, unfortunately, the pictures for which Doyle is most remembered today. In the first place, Doyle is misquoted by omission of his qualifiers, [a standard feature of the media still with us]. Secondly, he should be considered within his own frame of reference, in

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SIR ARTHUR CONAN DOYLE

which 'fairies' did not provoke the automatic laugh reaction which it does in ours. Doyle was born in Edinburgh, but his family were only a generation removed from Ireland, where, in the first half of the 19th century, 'The Gentry' were no more to be slighted than 'MacDonalds in Lochaber'. Arthur's father, Charles Altamont Doyle, was an artist, employed by the City of Edinburgh, whose note book is filled with fairies. Luckier than his brother, Richard Doyle achieved fame and fortune with his fairy drawings, which are still reprinted or copied in childrens books. One might say that Richard Doyle was responsible for the image of fairies we have today, or that with which Walt Disney took his starting point.

Doyle must also have known "The Fairy Faith In Celtic Countries" by William Y. Evans Wenz in 1911. Wenz, a twenty one year old American anthropologist, presents a very good case for the reality of the objects of this faith. In the introduction to the 1977 reprint by Colin Smythe, Kathleen Raine assures us that Wenz would have gotten far more interesting first hand witnesses if he had been a local. Raine, a native of the Western Isles, tells us the 'fairy faith' is far from dead.

Shakespeare was wrong: a rose by any other name smells quite different. Today, anyone admitting a belief in fairies, would be automatically relegated to the kook department. All the same, there are quite a few respected people around in the closing decade of the 20th century who do indeed believe in the same critters as Evans Wenz's witnesses, but it is required to achieve an audience to use a term acceptable to the "now" generation. Personally, I prefer Dr Jacques Vallee's 'interdimensional intelligences' secretly, I like the late Ian Sanderson's 'Oints' [Other Intelligences] but that sounds too much like Miss Piggy of pigs in space for most to take seriously.

Back in 1921, journalists and their city readers also got a laugh from the word 'fairy', but there were sane and thoughtful people not too far away to whom the term was still respectable, and an everyday occasion for its use. So, Sir Arthur Conan Doyle lived in a world where sane people believed in and saw, beings they called, without embarrassment, "fairies". William Y. Evans Wenz would shortly retreat in disgust to Tibet, where he would remain, where everyone took such things seriously until the Chinese invasion half a century later.

The Cottingly photos were taken in 1917 by a 16 year old girl. They were eventually sent to E.L. Gardner who called Doyle. Together they prepared an article for The Strand 1920 Christmas number, This article would be expanded the following year into the disastrous, "Coming Of The Fairies" The most interesting thing about this now is the fact that Doyle had already written an article for "The Strand" Christmas edition before he had heard of the Cottingly pictures. It was called "The Evidence For Fairies"

We can leave the case of Sir Arthur and the fairies with these points: Sir Arthur lived in a mileau where belief in fairies was not



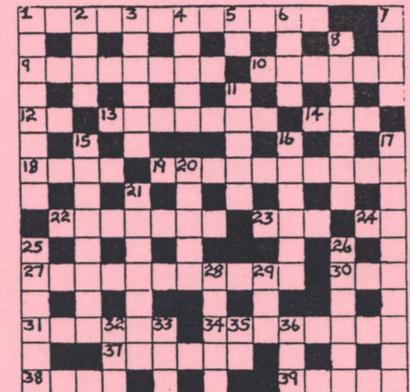
FRANCES GRIFFITHS 1917.

abnormal. He was an expert in photography, normal and paranormal. He was aware that many 'spirit' photos were probably produced by the subconscious mind of the living photographer. He stated in every lecture, that any photo could be faked, and were only as good as the veracity of the witnesses. He also stated of the Cottingly pictures in particular, in his book on his Australian tour, that they might not be genuine, but that they would be useful to keep the subject of the paranormal before the public eye. That was his worst blunder of credulity, what the public would be impressed by; his psychic evidence or the howls of Fleet Street.

(c) John Lawson.

THE ENIGMAS CROSSWORD.

The ENIGMAS crossword is compiled by Hazel and Denise Hiley of Deepcar Village Sheffield. The solution for this puzzle, will be featured in our next issue. November-December.



DOWN:

1. Witches animal (8)
2. Eastern Mysticism (4)
3. Acupuncture Instrument (6)
4. Nuclear Probe (5)
5. Initially Jenny Randles (1,1)
6. Southern cross (4)
7. Astronomical sack (4)
8. Water divining (7)
11. Anaesthetic (5)
15. Reason is their God (8)
16. Result of ESP attack (6)
17. Shield of heraldry (10)
20. Hebrew letter L (5)
21. Balanced Air signs (7)
25. Said to cure warts (6)
26. Invoking supernatural powers (6)
28. Yoga posture (5)
29. American Indian tribe (3)
32. Pump constellation (3)
33. Fairy (3)
35. Initially projected dreams (1,1)
36. Essential oil meg/hazel (3)

ACROSS:

1. Unidentified spacecraft (6,6)
9. Energy field (8)
10. British UFO Association (6)
12. Initially Lewis Spence (1,1)
13. Holst's spheres (7)
14. Extra sensory perception (1,1,1)
18. Self suggestion (4)
19. Small rocks at Stonehenge (4,6)
22. Psychics (7)
23. Rapid Eye Movement (1,1,1)
24. Greek letter N (2)
27. 16th Century seer (11)
30. Alien Acknowledgement Campaign (1,1,1)
31. Mentally unstable (6)
34. Mountain on moon (8)
37. Bad handmark (6)
38. Zener card design (4)
39. Abducted (5).

news desk

S P I
ENIGMAS

■ **STRANGE BUT TRUE.** London Weekend Television, paid a visit to Scotland recently to film witnesses to the Bonnybridge UFO wave and also to Interview your Editor. This show might be on your screens by the time you read this, if not, then look out for it. Other shows will feature items on ghosts, premonitions, and a host of other paranormal events. ■ **ANY PHOTOS ?** Brian McMullen (Snr) of rock group CE IV, is requesting photographs taken by anyone at the recent successful Falkirk UFO Conference. If you were there, and took photographs, then please contact Brian on, 041 558 7713. Money will be paid for copies. ■ **YOU WERE TOLD HERE !** Technologies interface analyst Eris Andys has discovered that NATO has been overseeing UFO research, that is, the recreation of propulsion systems under the guise of magnetohydrodynamics experiments for 40 years. And now that Russia has revealed its saucer craft, it can join NATO with the others who've had their's for some years now. Soon we won't be able to tell terrestrial saucers from alien craft, which is yet another agenda on the part of NATO. What will come after a sky filled with saucers, aliens on the high street ? ■ **STILL NOTHING !** We at SPI, are still waiting to hear back from the Ministry of Defence in London as to the results carried out by them on the Craiglusker Reservoir UFO photograph, and the Larbert UFO video both taken earlier this year. This is a ridiculous situation and one that we are none too pleased about. SPI are considering requesting these items back for them to be studied elsewhere by people who will have the courtesy and presence of mind to let us know what they think. ■ **CONGRESS 95.** I've been asked by BUFORA to speak at their yearly UFO Congress in Manchester next year. Also on the bill, is American

UFO researcher, Dr Leo Sprinkle. More names are currently being fixed up, more details when we have them. ■ **LIVINGSTON COULD LOSE TITLE !** Scotland's most famous UFO case, that which occurred to forestry worker Robert Taylor in Dechmont Woods near Livingston back in 1979, could lose the title of the most famous Scottish case. Why ? Well in our last issue, we featured the experience of Garry Wood and Colin Wright, (see ENIGMAS May-June page 15). Both have had hypnotic regression conducted on them, and more is to follow, and clearly "something else" happened to them on this night. This case has all the hallmarks of a potential abduction, with entities involved. I won't go into great detail about it here, as its still early days yet. But I'll tell you this, either this really did happen, (ie an abduction by aliens on both Garry and Colin, or both somehow shared in some dual double fantasy confabulation episode. That part can be ruled out for reasons that will become clear later. I've been researching UFO cases for a good few years now, and believe it or not, this is the first case of its kind that I've dealt with in Scotland. Stay tuned, this could be a big one ! ■ **WEIRD TELEVISION** Have you had a strange and unusual psychic experience, perhaps you've saw a ghost or a UFO, or even had feelings of Deja-Vu. If so then the BBC would like to hear from you. They are planning a short series of films which will examine the whole area of the unexplained and give people the opportunity to air their stories on National T.V. Phone 081 576 1887 for further details, or leave a message with your name and telephone number. Next issue, November-December.